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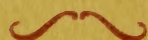
Jades • Ceramics • Sculptures
A Large Collection of Snuff Bottles

Property of

MRS HARRY HAWES
WASHINGTON, D. C.

T. B. WALKER FOUNDATION
MINNEAPOLIS, MINN.

AND OF OTHER OWNERS



Public Auction Sale
May 8 and 9 at 2 p.m.

PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK

1942

SALE NUMBER 375

EXHIBITION FROM SATURDAY, MAY 2, TO TIME OF SALE

WEEKDAYS 9 TO 5:30 • CLOSED SUNDAY

CHINESE JADES & OTHER CARVINGS
PORCELAINS • POTTERY
STONE & BRONZE SCULPTURES

COLLECTION OF SEVERAL HUNDRED
SNUFF BOTTLES IN VARIOUS MEDIA

PROPERTY OF

Mrs Harry Hawes

WASHINGTON, D. C.

SOLD BY HER ORDER

PROPERTY OF THE

T. B. Walker Foundation

MINNEAPOLIS, MINN.

SOLD BY ITS ORDER

AND FROM OTHER OWNERS



Public Auction Sale

Friday and Saturday, May 8 and 9
at 2 o'clock

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK • 1942

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PARKE-BERNET GALLERIES • INC

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ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, MAY EIGHTH

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SATURDAY AFTERNOON, MAY NINTH

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Early Chinese Bronzes	418-431

FIRST SESSION

Friday, May 8, 1942, at 2 p.m.

CATALOGUE NUMBERS 1 TO 215 INCLUSIVE

CHINESE SNUFF BOTTLES

1. CARVED FEI-TS'UI JADE SNUFF BOTTLE

10 Pyriform flask, the cover with floral finial; with two undercut handles in the form of sinuous *chih lung*. (*Hawes*)

2. TWO AMBER SNUFF BOTTLES

15 Plain flattened flasks, one with ogre-mask mock ring handles. (*Walker Foundation*)

3. THREE AGATE SNUFF BOTTLES

Ch'ien-lung

12 Two plain quadrangular flasks and an octagonal bottle; in polished gray and brownish red agate. (*Hawes*)

4. TWO CARVED DARK GRAY AGATE SNUFF BOTTLES

10 Lightly carved with stems of lotus and other water plants; in one appears a cat watching a butterfly. (*Hawes*)

5. TWO JADE SNUFF BOTTLES

K'ang-hsi

10 Flattened flasks with rounded shoulders, one in dull celadon jade carved with an archaistic ideograph, the other in veined red jade. (*Hawes*)

6. THREE CARVED ROSE QUARTZ SNUFF BOTTLES

15 Flattened flasks, two carved with entwining floral branches with birds, the third plain, with sinuous *chih lung* handles. (*Hawes*)

7. THREE BLUE AND WHITE PORCELAIN SNUFF BOTTLES WITH PEACHBLOOM DECORATION

Ch'ien-lung and Tao Kuang

10 Painted respectively with a camel train entering a walled city, a strong man performing for an official party in a rocky landscape, and an official and his household in a pavilion. (*Hawes*)

8. TWO CARVED LAPIS LAZULI SNUFF BOTTLES

15 Speckled blue, gray and white lapis, one carved with two figures and a horse beside a pine tree, the other with spreading lotus stems. (*Hawes*)

9. CARVED FEI-TS'UI JADE SNUFF BOTTLE

Ch'ien-lung

22 In the form of a melon, lightly carved with leafage and a butterfly; suffused with a beautiful kingfisher green color. (*Hawes*)

[See illustration on the following page]



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[19]

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AT CENTRE: NUMBERS 14-15-16-17-14

TOP ROW: NUMBERS 9-10-11-12-13

10. TWO AMBER SNUFF BOTTLES

K'ang-hsi and Ch'ien-lung

Polished amber pebble in the form of a date and an ovate flask with two lion-mask mock ring handles. (*Hawes*)

[See illustration of one]

11. CARVED CORAL SNUFF BOTTLE

Deeply carved with a wooded landscape with pine trees, a hut with a water wheel, and a glimpse of foaming waves; in deep pink polished coral. (*Hawes*)

[See illustration]

12. CARVED CHALCEDONY AGATE OYSTER SNUFF BOTTLE

Ch'ien-lung

Polished gray chalcedony, beautifully carved in the form of an oyster, with baroque pearl stopper. (*Hawes*)

[See illustration]

10- 13. CARVED MUTTON-FAT JADE SNUFF BOTTLE *Ch'ien-lung*
 Flattened ovate flask, carved in light relief with chrysanthemum branches, the reverse incised with a poem by the Emperor Ch'ien-lung. (*Hawes*)
 [See illustration]

10- 14. TWO CARVED ROCK CRYSTAL SNUFF BOTTLES *Ch'ien-lung*
 Rounded flasks carved in light relief, one with a dragon amid clouds, the other with a rodent amid trailing gourd vines. (*Hawes*)
 [See illustration]

10- 15. CARVED CARNELIAN BUDDHA'S-HAND CITRON SNUFF BOTTLE *Ch'ien-lung*
 Finger citron with entwining leafy branches, in dull brown carnelian. (*Hawes*)
 [See illustration]

11- 16. TWO AGATE SNUFF BOTTLES *K'ang-hsi*
 Flattened pear-shaped flask in olive green mineral; and an ovate flask with flocculent amber green and pink markings, possibly of glass. (*Hawes*)
 [See illustration of one]

12- 17. FINELY CARVED BLOOD AGATE FIGURAL SNUFF BOTTLE
 In the form of a nude figure of a man carved from a white area, seated inside an oyster shell in brown agate, with carnelian flange. (*Hawes*)
 [See illustration]

12- 18. TWO CARVED SMOKY AGATE SNUFF BOTTLES *Ch'ien-lung*
 Polished flasks carved in low relief upon ochreous brown areas, one with a rooster and bee beside a polyporus fungus, the other with a tethered horse. (*Hawes*)
 [See illustration]

20- 19. THREE CAMEO GLASS SNUFF BOTTLES *Ch'ien-lung*
 Cameo decoration in red on a camphor white ground, of children, Immortals, birds and animals in landscapes with pine trees. (*Hawes*)
 [See illustration]

20- 20. JAPANESE GLAZED POTTERY RETICULATED SNUFF BOTTLE *XVIII Century*
 Pierced to simulate yellow caning, with two panels carved with a sage and acolyte in a rocky landscape; glazed turquoise, yellow and aubergine. (*Walker Foundation*)

21. THREE CARVED GRAY AGATE SNUFF BOTTLES

Ch'ien-lung to Tao Kuang

15 Smoky agate flasks carved in relief upon ochreous brown areas with a youth in a river boat, a cat watching butterflies, and a philosopher with a pupil. (Hawes)

22. CARVED FEI-TS'UI JADE SNUFF BOTTLE

47 50 Miniature cylindrical bottle with high foot, and cover surmounted by a pheasant; contained between an undercut *ling chih* branch, and a *fêng huang* bird perched on rockery. (Hawes)

23. THREE FAMILLE ROSE PORCELAIN AND DECORATED GLASS SNUFF BOTTLES

Ch'ien-lung

15 Octagonal pilgrim bottle enameled with flowers on a yellow ground; white quadrangular flask painted with chrysanthemums; and an opaque light blue glass bottle enameled with butterflies and autumn flowers. Ch'ien-lung marks. (Hawes)

24. CARVED SMOKY AGATE TWIN-FISH SNUFF BOTTLE

750 In the form of the Buddhist conjoined fish emblem, in polished translucent gray agate. (Hawes)

25. FEI-TS'UI JADE SNUFF BOTTLE

Ch'ien-lung

15 Plain ovate flask in kingfisher green jade, lightly mottled and beautifully polished. (Hawes)

26. FOUR CAMEO GLASS SNUFF BOTTLES

Ch'ien-lung to Tao Kuang

17 Cameo designs in colors, chiefly olive yellow, on a milk white ground, of scattered figures of birds, animals and plants, and sampans floating on a river. (Hawes)

27. TWO CARVED CINNABAR LACQUER SNUFF BOTTLES

17 50 Richly carved and undercut with figures of sages and youths in wooded mountain landscapes, in dark brownish red lacquer. (Hawes)

28. FOUR SMOKE CRYSTAL SNUFF BOTTLES

Ch'ien-lung to Tao Kuang

15 Plain flask and pilgrim-bottle types, one with ogre-mask mock ring handles, one lightly carved with a bowknotted leaf. (Hawes)

29. CARVED RED JADE SNUFF BOTTLE IN THE FORM OF A PEPPER

10 Trilobate, carved in light relief with the stem of a flower, in fluctuating carnelian-colored jade. (Hawes)

30. THREE GLASS SNUFF BOTTLES SIMULATING FEI-TS'UI JADE

10 In smooth milk white glass flushed with small areas of kingfisher green. (Hawes)

31. TWO WHITE JADE SNUFF BOTTLES

*Ch'ien-lung*Plain flasks in polished white and light mutton-fat jade. (*Hawes*)

32. TWO CARVED IVORY GOURD-FORM SNUFF BOTTLES

Double gourds, one with undercut leaf stopper, the other carved with three leaping figures of opossums. (*Hawes*)

33. CARVED CELADON JADE SNUFF BOTTLE

*Ch'ien-lung*Square flask carved upon a brownish area with a sage and acolyte in a bamboo grove, the back with four ideographs. (*Hawes*)

[See illustration]

34. CARVED YELLOW JADE BUDDHA'S-HAND CITRON SNUFF BOTTLE

*Ch'ien-lung*Finger citron with a leafy stem upon the shoulder, in yellow jade flushed with brown. (*Hawes*)

[See illustration]

35. CARVED FEI-TS'UI JADE SNUFF BOTTLE WITH IVORY STAND

Flattened fan-shaped bottle carved in light relief with a band of *t'ao t'ieh* hung with 'pearls'; beautiful emerald green markings. (*Hawes*)

[See illustration]

36. TWO CARVED AMETHYSTINE QUARTZ SNUFF BOTTLES

Flask carved with a bird amid flowering branches; and a smaller flask with figure of a squirrel in bold relief climbing the shoulder. (*Hawes*)

[See illustration of one]

37. CARVED MUTTON-FAT JADE SNUFF BOTTLE

*Ch'ien-lung*Flask in polished gray jade, carved in relief in a bone white area upon one face with a horse emitting clouds from its mouth. (*Hawes*)

[See illustration]

38. CARVED AND TINTED IVORY SNUFF BOTTLE

Large bottle carved in bold relief with Hsi Wang Mu riding a phoenix, and another goddess playing a lute and riding a turtle dragon across the waves, appearing to two groups of Immortals. Six-character mark of Ch'ien-lung underfoot. (*Hawes*)

[See illustration]

39. TWO CARVED AND TINTED IVORY SNUFF BOTTLES

Type of the preceding, one carved with an official with attendants, and his wife playing with two children on a terrace; the other with two youths fighting a dragon, and an ogre riding a dragon in pursuit of a ryot, in a forest. Six-character mark of Ch'ien-lung. (*Hawes*)

[See illustration]

Illustration of numbers 33 to 39, inclusive, appears on the following page.



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[46]

[45]

[44]

AT CENTRE: NUMBERS 39-40-43-40-39

TOP ROW: NUMBERS 33-34-35-36-37

40. TWO ETCHED AND TINTED IVORY SNUFF BOTTLES

One reserved with figures of sages and *go* players under pine trees in a green ground, the other with ladies conversing and making music on a terrace, in a lacquer red ground. Four-character marks of Ch'ien-lung. (*Hawes*)

[See illustration]

41. THREE ETCHED AND TINTED IVORY SNUFF BOTTLES

Type of the preceding, one pilgrim-bottle shaped; reserved with figures of ladies and officials conversing, in olive green and lacquer red grounds. Apocryphal Ch'ien-lung marks. (*Hawes*)

42. THREE ETCHED AND TINTED IVORY SNUFF BOTTLES

35 Type of the preceding, reserved with figures of ladies and youths in garden landscapes, in grounds of olive green, black, and lacquer red. (*Hawes*)

43. CARVED AND TINTED IVORY SNUFF BOTTLE IN THE FORM OF AN EQUESTRIAN FIGURE

37-10 Lady holding a fan, riding side saddle on a mule; her head forming the stopper. (*Hawes*)

[See illustration]

44. THREE CAMEO GLASS SNUFF BOTTLES

Ch'ien-lung

17-10 Designs in red cameo on a camphor white ground of a small bird amid lotus plants, two looped figures of *chih lung*, and children playing in a garden. (*Hawes*)

[See illustration of two]

45. TWO CARVED CARNELIAN SNUFF BOTTLES

15- Flasks carved with entwining branches of flowers and foliage; one in dark brownish red, the other in amber-colored carnelian. (*Hawes*)

[See illustration]

46. RED JADE SNUFF BOTTLE

K'ang-hsi

12-56 In the form of a date, patiently polished from the rude mineral. (*Hawes*)

[See illustration]

47. THREE CAMEO GLASS SNUFF BOTTLES

Tao Kuang

15- Designs in lapis blue cameo on camphor glass, two with dragon-fret medallions and mock ring handles, the third with mandarin ducks by a lotus pond. (*Hawes*)

48. TWO JASPER AGATE SNUFF BOTTLES

12-56 In striped rainbow agate, one in the form of a miniature baluster vase, the other, of a cumquat. (*Hawes*)

49. TWO CARVED JADE SNUFF BOTTLES

12-10 *Ch'ien-lung* mutton-fat jade flask lightly carved with hanging branches of grapes; and a white jade flask carved with a fish and a sea dragon. (*Hawes*)

50. TWO CARVED AND TINTED IVORY SNUFF BOTTLES

1, 11 One carved with two children playing with a *Fu* lion, and figures of father and son in a jungle; the other with birds amid lotus plants in a gilded ground. Seal marks of *Ch'ien-lung*. (*Hawes*)

51. FOUR BLUE AND WHITE PORCELAIN SNUFF BOTTLES

17-10 Two ovate flasks painted in underglaze cobalt with animals in landscape; and two pear-shaped bottles, one with a dragon amid clouds, the other with utensils and landscape on reverse. (*Hawes*)

52. THREE GLASS AND ROCK CRYSTAL SNUFF BOTTLES WITH INTERIOR PAINTING

Ch'ien-lung to Tao Kuang

1750 Quadrangular glass flasks painted with a child on a water buffalo in a wintry landscape, and composition of birds, flowers and inscriptions, respectively; and a crystal flask painted with a winter landscape. (*Hawes*)

53. FOUR CARVED IVORY SNUFF BOTTLES

18 Flat oval flask with diaper engraving; Ch'ien-lung double-gourd bottle; flask with two panels carved with a lady and child; and tiny pilgrim bottle with figure of a sleeping poet. (*Hawes*)

54. FOUR GLASS SNUFF BOTTLES SIMULATING CARNELIAN

18 In opaque porcellaneous glass, with red and brown mottled markings of agate type. (*Hawes*)

55. FOUR GLASS SNUFF BOTTLES SIMULATING AGATE

1250 Small flasks interestingly marked to simulate tortoise-shell agate; one with animal-mask mock ring handles, and apparently of the mineral. (*Hawes*)

56. FOUR FAMILLE ROSE PORCELAIN SNUFF BOTTLES

1750 Flattened flasks, one enameled with *millefleurs* in a black ground; the second with birds and flowers on yellow panels; the third with medallion landscape vignettes and rose pink lotus borders; the fourth a twin bottle, with white lotus arabesques in a black ground. (*Hawes*)

57. FOUR DECORATIVE GLASS AND OTHER SNUFF BOTTLES

15 Olive green and ruby glass flasks; flattened flask in gold-flecked lapis blue glass; and a gourd flask simulating a black fig. (*Hawes*)

CHINESE PORCELAINS AND POTTERY

58. -PAIR CANARY YELLOW WINE CUPS

Yung Chêng

40 Small tapering cup of thin vitreous porcelain, the exterior glazed a brilliant pale yellow. Six-character mark of the reign. Have stands. Height $1\frac{7}{8}$ inches

59. PAIR CORAL RED BOWLS SIMULATING LACQUER

Ch'ien-lung

20 The exterior carved with a close rosette diaper simulating cinnabar lacquer, the interior silvered to resemble metal. Have stands. Diameter $4\frac{3}{4}$ inches

60. FLAMBÉ SMALL BOWL

Ch'ien-lung

15 Bulbous coupe, the exterior clothed in a streaky cherry red glaze with traces of bluish *flambé* tint. Has stand. (*Walker Foundation*) Diameter $4\frac{1}{2}$ inches

61. CORAL RED SEMI-EGGSHELL PORCELAIN BOTTLE

Ch'ien-lung

40 Ovoid vase with high, lightly flaring neck, the thin vitreous paste coated with a coral red glaze. (*Walker Foundation*) Height $7\frac{1}{2}$ inches



[64]

[65]

[66]

AT TOP: NUMBERS 62-63-62

62. PAIR IMPERIAL BLEU-VERTE BOWLS

Yung Chêng

Coniform bowl of Sung shape, in translucent white porcelain with gilded rim, the exterior painted in cobalt blue, green and iron red with two swallows amid hanging floral branches. Six-character *nien hao* of the reign underfoot. Have stands.

Diameter 7 inches

[See illustration]

63. BLUE AND WHITE PEAR-SHAPED BOTTLE

K'ang-hsi

Pyriform vase with knopped neck, beautifully painted in underglaze cobalt upon white with groups of altar and scholar's utensils, and precious emblems. Has ivory stand. (*Walker Foundation*)

Height 7¾ inches

[See illustration]

64. BLUE AND WHITE TRIPLE-GOURD BOTTLE

K'ang-hsi

15 Painted in underglaze blue upon white with two baskets of flowers enclosing groups of books and incense burners, the principal knob painted with floral lappets. (*Walker Foundation*)

Height 9½ inches

[See illustration]

65. IMPERIAL WHITE PORCELAIN BOWL WITH AUBERGINE DRAGON DECORATION

K'ang-hsi

30 Flaring musical bowl in vitreous greenish white porcelain, incised and sketched in aubergine with two figures of five-clawed dragons in chase of the jewel amid floating clouds. Six-character mark of the reign underfoot. Has stand.

Diameter 8¼ inches

Collection of Stephen Winkworth, Esq.

Illustrated in E. E. Bluett, *Ming and Ch'ing Porcelains*, 1933, no. 51, p. 91

[See illustration]

66. BLUE AND WHITE OVIFORM VASE WITH COVER

K'ang-hsi

20 Lightly lobed into panels painted alternately with landscape vignettes and beakers of flowers, above a collar of lotus lappets, in beautiful deep cobalt blue. Odd cover of the period. Has stand.

Height 9½ inches

[See illustration]

67. THREE-COLOR PHOENIX BOWL

K'ang-hsi

10 Enameled in green, yellow and aubergine with five flying fêng huang birds on a pale celadon glaze. Repaired. Six-character *nien hao* of the reign underfoot.

Diameter 7½ inches

68. PEACHBLOOM WRITER'S COUPE

K'ang-hsi

60 Domical coupe with small flaring orifice lightly incised in the paste with three dragon-and-cloud roundels beneath a delightful peach pink glaze. Six-character *nien hao* of the reign underfoot. Has stand.

Diameter 5 inches

69. TWO BLUE AND WHITE FLUTED GINGER JARS

K'ang-hsi

60 Ovoglobular ribbed jars in white porcelain, painted in underglaze cobalt with collars of floral ornament and four circular medallions depicting ladies, youths and children upon terraces. Have covers and stands.

Height 8 inches

70. PARCEL-GLAZED BISQUE STATUETTE OF KUAN YIN

K'ang-hsi

12 10 Figure squatting in the *lalita* pose, the face, breast and hands unglazed, the robe of green decorated with aubergine, yellow and white flying cranes. Small repairs.

Height 8½ inches

Illustration of numbers 64 to 66, inclusive, appears on the preceding page.



[NUMBER 71]

71. IMPORTANT PAIR FAMILLE VERTE GINGER JARS WITH COVERS

K'ang-hsi

Ovoglobular jars, with rounded covers which differ slightly in design and proportions; lightly enameled in the *famille verte* with four panels, two with figure of a lady beside a jardiniere of plum blossoms, the other two with arrangements of utensils and flower vases, a design repeated upon the cover, within borders diapered in green, yellow and aubergine. One cover skillfully repaired. Have stands.

Height 10 inches

[See illustration]

72. THREE BLUE AND WHITE VASES

XVIII Century

Pear-shaped vase painted with cranes flying through the clouds; tall-necked dragon bottle; and a baluster vase painted with figures in a mountain landscape, cracked and repaired. [Lot.] (*Walker Foundation*)

Heights 7¼ to 8½ inches

73. KOREAN TZ'U CHOU BOWL WITH FISH DECORATION

Korai

Shallow bowl, the exterior with olive glaze over a darker brown underglaze, the interior sketched in sepia with rude foliations and three swimming fish on a cream ground. Has stand.

Diameter 9 inches

74. CORAL RED BOTTLE-FORM VASE

K'ang-hsi

Oblate body with ring-molded tubular neck, truncated; *soufflé* coral pink glaze. Has stand. (Walker Foundation)

Height 8¼ inches

75. CELADON VASE WITH BLUE AND WHITE DECORATION

K'ang-hsi

Club-shaped vase, the decoration molded in slight relief depicting two horses cavorting beside a pine tree, and two white cranes flying toward the moon. Has stand.

Height 10¼ inches

76. GREEN AND YELLOW SPLASH-GLAZED POTTERY JAR

T'ang

Globular jar with wide molded lip, the cream paste coated with a green glaze splashed with yellow in a lattice effect. Has stand.

Height 8 inches

77. FIVE-COLOR GINGER JAR

Wan Li

Decorated with a procession of boys, their leader riding on a *kylin* through a rocky landscape with pines, in the *wu ts'ai* colors. Has cover. (Walker Foundation)

Height 9¼ inches

78. PAIR TURQUOISE BLUE GLAZED POTTERY QUADRANGULAR BEAKERS

Ming

Square flaring beaker with median knob, the buff paste lightly modeled with floral stems and seals and partly covered by a thin turquoise glaze. Have stands.

Height 8¼ inches

79. PAIR DECORATED CELADON BOWLS

Ch'ien-lung

Deep bowl, the interior incised with a peony medallion and broad border, the exterior with similar decoration lightly modeled in slip. Seal mark of Ch'ien-lung underfoot. Have stands.

Diameter 10½ inches

80. FA HWA RETICULATED JAR

Ming

Globose vase with wide-mouthed short flaring neck, the body painted in turquoise, yellow and aubergine with a group of scholars playing *go* and two servants amid pine trees, in a netted turquoise ground pierced to expose an inner body; the shoulder with a reticulated design of peonies and leafage, the foot with a collar of lappets. Neck restored in enameled copper painted turquoise and aubergine. Has cover. (Walker Foundation)

Height 13½ inches

Collection of Edward R. Bacon, New York

[See illustration]



[NUMBER 81]



[NUMBER 80]

81. THREE-COLOR JAR WITH GREEN GROUND

Ming

Wide-mouthed globose jar with incised and painted decoration in ochre yellow and aubergine, with touches of turquoise, of the Eight Immortals floating through clouds over the waves, between collars of *jui-i*-form and formalized plantain leaf lappets. Neck restored. Has cover. (*Walker Foundation*)

Height 13¼ inches

[See illustration]

82. SANG DE POULET BOTTLE-FORM VASE

Late K'ang-hsi or Yung Chêng

Pyriform bottle sloping into a tall narrow tubular neck, and invested with a brilliant light blood red glaze thinning to expose a white lip. (*Walker Foundation*)

Height 13½ inches

83. FUKIEN PORCELAIN KUAN YIN GROUP

K'ang-hsi

Seated robed and hooded figure of the goddess holding a child upon her lap, upon a mound of rockery; beautiful ivory white glaze. Has stand.

Height 11 inches



[85]

[84]

[85]

84. IMPERIAL FAMILLE ROSE CYLINDRICAL VASE

Yung Chêng

The slightly tapering body exquisitely painted on an off-white ground with figures of two noble ladies with children in an interior with a chair, a jardiniere with a dwarf pine tree, and a table with flowers, scrolls, etc., the incurvate neck with a bowtied cluster of prunus blossoms and *ling chih* fungus.

Height 17½ inches

[See illustration]

85. TWO EARLY FAMILLE ROSE TEMPLE VASES

Yung Chêng

Baluster-form potiche with wide mouth, decorated in the brilliant low-temperature enamels with a long-tailed *fêng huang* perched upon a reticulated rock amid peony branches, between collars of plantain-leaf and floral *ju-i* form lappets. Have covers and stands.

Height 14 inches

[See illustration]

86. CUCUMBER GREEN GLAZED POTTERY WINE JAR

Han

Bulbous jar with wide flaring neck and high cylindrical foot; molded with two animal-mask mock ring handles and coated with a faintly iridescent cucumber glaze. (*Walker Foundation*)

Height 13 inches

From Yamanaka & Co., Inc., New York

87. POWDER BLUE GINGER JAR WITH BLUE AND WHITE DECORATION

K'ang-hsi

Clothed in a *bleu soufflé* glaze with three leaf-shaped reserves, charmingly painted with figures of ladies and children in gardens. Has cover and stand.

Height 8¼ inches

88. MAZARINE BLUE PORCELAIN BOTTLE-FORM VASE

Late Ming

Oblate body sloping to the wide chimney neck invested with a splashy purplish blue glaze flowing toward the foot; neck repaired.

Height 16½ inches

From Yamanaka & Co., Inc., New York

89. FLAMBÉ PYRIFORM BOTTLE

Ch'ien-lung

Tall-necked bottle of heavy stoneware, coated with a streaky strawberry colored glaze, thinning to celadon around the lip. (Walker Foundation)

Height 14¾ inches

90. CELADON PLATE

Ming

Deep plate with slightly raised centre, carved in the paste with a peony cluster and border of leaf scrollings, under a thick sea green glaze. (Walker Foundation)

Diameter 13 inches

From Yamanaka & Co., Inc., New York

91. PAIR TERRA COTTA STATUETTES OF HORSES

T'ang

Mortuary figure standing in collected pose, the saddle and trappings with traces of orange polychrome. Repaired. Have stands.

Height 11 inches

92. BLUE AND WHITE AND PEACHBLOOM BOTTLE

Ch'ien-lung

Globular tall-necked vase painted in underglaze cobalt and peachbloom with straggling branches of the Three Fruits (*san kuo*), the neck with scattered blossoms and butterflies. Small age crack. Seal mark of the reign underfoot.

(Walker Foundation)

Height 14¾ inches

93. TWO GLAZED TERRA COTTA EQUESTRIAN STATUETTES

T'ang

Horse bestridden by a squire; in buff terra cotta with remains of a greenish ivory glaze. Repaired.

Height 12 inches

94. THREE-COLOR GLAZED POTTERY KUAN YIN GROUP

Ming

Seated robed and hooded figure holding a tiny child on her right knee, in turquoise, ochre yellow and aubergine, the face unglazed. Small repairs.

Height 15½ inches



[96]

[97]

[95]

95. SANG DE BOEUF BALUSTER-FORM VASE

K'ang-hsi

Slender baluster-shaped body with short flaring neck, coated with an ox-blood glaze dripping in vertical streaks and darkening on one shoulder, the lip thinned to a watery celadon. Neck repaired. (*Walker Foundation*)

Height 17½ inches

[See illustration]

96. SANG DE BOEUF OVOCYLINDRICAL VASE

K'ang-hsi

Tall slender vase, invested with a *lang yao* glaze resembling the preceding, but richly mottled and coagulated to resemble blood. Neck repaired. (*Walker Foundation*)

Height 17 inches

[See illustration]

97. GOLD-DECORATED MIRROR BLACK BALUSTER-FORM BEAKER *K'ang-hsi*

With brilliant metallic black glaze etched in gilding with four rectangular panels of Flowers of the Seasons with birds, and two leaf-shaped panels of inscriptions, all bordered with diapers. (*Walker Foundation*)

Height 17¼ inches

[See illustration]

98. BLUE AND WHITE OVOCYLINDRICAL VASE

K'ang-hsi

Painted in rich pulsating deep blue with landscape of rocky pinnacles and pine trees around the shores of a lake, with figures of sages and two youths, one in a scow. (*Walker Foundation*)

Height 17 inches

99. FAMILLE ROSE OVOCYLINDRICAL VASE WITH YELLOW GROUND

Ch'ien-lung

Decorated in the brilliant low-temperature enamels with straggling curled stems of leafage and pink and blue lotus blossoms, in a yellow ground incised with feathery scrollings; interior glazed robin's-egg blue. Has stand.

Height 15½ inches

100. BLUE AND WHITE PORCELAIN VASE, MOUNTED AS LAMP

Beaker-shaped, mounted in gilded bronze for single light; with silk shade.

Height 21½ inches

101. PAIR BLUE AND WHITE BALUSTER-FORM JARS

K'ang-hsi

Reserved with spreading branches of ascending and descending prunus blossoms in a pale cobalt blue ground hatched to symbolize the spring thaw. Have covers and stands.

Height 13½ inches

102. PAIR TERRA COTTA FIGURES OF HORSES

Galloping horse with saddle tinted with red polychrome. Repaired. Have stands.

Length 14 inches

103. APPLE GREEN OVOID JAR

Ch'ien-lung

Ovoglobular jar with short wide neck, coated with a brilliant green *lang yao* glaze with regular dark brownish crackle. (*Walker Foundation*)

Height 7½ inches

104. APPLE GREEN OVOID JAR

Ch'ien-lung

Type of the preceding, but smaller; has cover and stand. (*Walker Foundation*)

Height 5½ inches

105. SANG DE BOEUF APPLE-FORM COUPE

K'ang-hsi

Globular coupe with truncated neck, coated with a rich mottled oxblood glaze thinning to a grayish green plasma and plentifully crackled. Has stand.

Height 3¼ inches

CHINESE SNUFF BOTTLES

[CONTINUED]

106. TWO CARVED CARNELIAN SNUFF BOTTLES

Ch'ien-lung

1250 Quadrangular flask carved with birds on a peony shrub; and an ovate bottle, also with a song bird amid flowering shrubs. (*Hawes*)

107. YELLOW JADE SNUFF BOTTLE

Ch'ien-lung

124 Plain flattened flask shape, in polished jade of rare color. (*Hawes*)

108. THREE CLOUDY AGATE SNUFF BOTTLES

1710 Plain flasks in yellowish gray polished agate, one with two animal-mask mock ring handles. (*Hawes*)

109. TWO CARVED JADE SNUFF BOTTLES

Ch'ien-lung

10 Flattened flask in green jade, carved with a horse upon a brown area; and another in mutton-fat jade carved with a floral shrub, the reverse with cursive inscriptions. (*Hawes*)

110. THREE WHITE PORCELAIN SNUFF BOTTLES WITH CORAL RED DECORATION

Ch'ien-lung

124 Cylindrical flasks painted with lotus arabesques and a squirming dragon, respectively; and a bottle of later date, with figures of sage and warrior, and apocryphal Yung Chêng mark. (*Hawes*)

111. THREE CARVED AGATE SNUFF BOTTLES

15 Flask in gray chalcedony with a crawling *chih lung* at one side; and two tortoise-shell agate flasks, one with animal-mask mock ring handles. (*Hawes*)

112. CARVED MUTTON-FAT JADE SNUFF BOTTLE

Ch'ien-lung

750 Ovate, carved with two oval Shou motives garlanded with leaf scrolls, and two animal-mask mock ring handles flushed with dark brown. (*Hawes*)

113. FOUR CAMEO GLASS SNUFF BOTTLES

Ch'ien-lung to Tao Kuang

1700 Cameo designs in red on a clear glass ground of *Fu* lions, elephants supporting urns of flowers, lotus and bamboo plants, and sages in a pine grove. (*Hawes*)

114. THREE ETCHED AND TINTED IVORY SNUFF BOTTLES

15 Two reserved with figures and pavilions in landscapes, in grounds of olive green, the third with a lady in a bamboo grove, and a phoenix and peony group in a black ground. (*Hawes*)

115. THREE ETCHED AND TINTED IVORY SNUFF BOTTLES

Type of the preceding, reserved with figures picnicking in a landscape; a *fêng huang* bird and flowering plum trees; and ladies seated and standing at a table. In green, black and red grounds. (Hawes)

116. FOUR SMALL ETCHED AND TINTED IVORY SNUFF BOTTLES

Type of the preceding, reserved with flowers, birds and landscapes with figures, in olive green and lacquer red grounds. Apocryphal Ch'ien-lung marks. (Hawes)

117. BLACK AMBER GOURD-FORM SNUFF BOTTLE

(Ovoid gourd with collar of three pointed leaves, in dense black polished amber. (Hawes)

118. ARCHAISTIC CARVED WHITE JADE QUADRANGULAR SNUFF BOTTLE

XVIII Century

Carved upon the front panel with rodents in combat, in a brownish area; the sides with animal-mask mock ring handles, the rear panel incised with dragons amid clouds. (Hawes)

119. TWO JADE SNUFF BOTTLES

Flasks in plain polished mutton-fat and white jade, respectively. (Hawes)

120. THREE DECORATIVE GLASS SNUFF BOTTLES

One in the form of a green gourd with pink leafage; the second in the form of a speckled green fish; the third in opaque sky blue glass painted with birds and flowers. (Hawes)

121. TWO CARVED CARNELIAN AGATE SNUFF BOTTLES

Cloudy white agate flasks, carved in relief upon carnelian areas with a bird beneath a peony cluster, and a cat chasing a butterfly. (Hawes)

122. FEI-TS'UI JADE SNUFF BOTTLE

Ch'ien-lung

Flat ovate flask with a network of emerald green veins, softly polished. (Hawes)

[See illustration]

123. TWO CARVED TURQUOISE MATRIX SNUFF BOTTLES

Small flask with two *chih lung* climbing the sides; and a turtle with engraved carapace, the head forming the stopper. (Hawes)

[See illustration of one]

Illustration of numbers 122 and 123 appears on the following page.



[131]

[132]

[133]

[134]

[135]

AT CENTRE: NUMBERS 127-128-129-130-129

TOP ROW: NUMBERS 122-123-124-125-126

124. CARVED TURQUOISE MATRIX SNUFF BOTTLE

Ch'ien-lung

Flask intertwined with partly undercut branches of flowers and gourds, amid which are bird figures; turquoise interestingly marked with black areas. (Hawes)

[See illustration]

125. CARVED AMBER BUDDHA'S-HAND CITRON SNUFF BOTTLE

Ch'ien-lung

Finger citron carved in light relief with a bat amid gourd vines; malachite stem stopper. (Hawes)

[See illustration]

126. CARVED WHITE JADE QUADRANGULAR SNUFF BOTTLE *Ch'ien-lung*
 Square flask, lightly carved on each panel with a beautiful lotus arabesque; in
 flawless white jade. (*Hawes*)

[See illustration]

127. THREE CARVED ROCK CRYSTAL SNUFF BOTTLES *Ch'ien-lung*
 Hexagonal bottle with cameo carving on brownish areas of flowering plants;
 flask carved with a stag of Longevity under a gray pine tree; and a plain
 quadrangular flask, of later date. (*Hawes*)

[See illustration of one]

128. CARVED GRAY JADE SNUFF BOTTLE

In the form of a half fish, the head carved with trailing lotus stems and a
 smaller fish. (*Hawes*)

[See illustration]

129. TWO CARVED GRAY AGATE SNUFF BOTTLES

Yung Chêng and Ch'ien-lung

Carved in crisp relief, one with a bird amid nelumbian plants, the other with
 two men taking tea in a rocky landscape, the details sharpened by brownish
 markings. (*Hawes*)

[See illustration]

130. RAINBOW JASPER AGATE SNUFF BOTTLE

Ch'ien-lung

Pebble in the form of a date, in brown jasper suffused with red and gray.
-Fei-ts'ui jade stem stopper. (*Hawes*)

[See illustration]

131. THREE FAMILLE ROSE PORCELAIN SNUFF BOTTLES

Ch'ien-lung and Chia Ch'ing

Flasks of white porcelain, charmingly enameled with groups of figures in
 gardens; one with Hsi Wang Mu with attendant deer. (*Hawes*)

[See illustration of one]

132. ROSE-VERTE PORCELAIN SNUFF BOTTLE

Yung Chêng

Enameled on a white glaze in pastel colors with two peacocks upon rocky
 boulders, under a flowering cherry tree. Four-character *nien hao* of the reign
 underfoot. (*Hawes*)

[See illustration]

133. RARE CREAM-GLAZED 'SOFT PASTE' PORCELAIN SNUFF BOTTLE

Ch'ien-lung

105 Pilgrim-bottle type, molded in *bas relief* with two dragons writhing amid clouds, the shoulders with two beautifully modeled undercut dragon handles; corrugated cream white glaze of *peau d'orange* texture. Four-character seal mark of Ch'ien-lung underfoot. (*Hawes*)

[See illustration]

134. 'SOFT PASTE' CRACKLED PORCELAIN LOTUS LEAF SNUFF BOTTLE

Ch'ien-lung

1256 Slender bottle in the form of a folded lotus leaf supporting a sheaf of stems, in ivory ware with minute *café au lait* crackle. (*Hawes*).

[See illustration]

135. THREE CARVED FAMILLE ROSE PORCELAIN SNUFF BOTTLES

3, 16 Heart-shaped flask in robin's-egg blue porcelain with cartouches carved with figures of a man and a boy in pavilions; ovoid bottle carved with figures of a large family in a garden; and a flask depicting Shou Lao and the Eight Immortals on the waves. (*Hawes*)

[See illustration of one]

136. FOUR FAMILLE ROSE PORCELAIN SNUFF BOTTLES

Ch'ien-lung and Tao Kuang

76 Three flat heart-shaped flasks painted with figures of ladies in pavilion gardens, one with 'shagreen' border; and a quadrangular bottle. (*Hawes*)

137. TWO MUTTON-FAT JADE SNUFF BOTTLES

Ch'ien-lung

10 Jade pebbles softly polished in the form of rounded fruits. (*Hawes*)

138. THREE AGATE SNUFF BOTTLES

15 Plain flasks in cloudy brownish gray agate, two with fugitive tortoise-shell markings. (*Hawes*)

139. THREE LACQUERED PORCELAIN SNUFF BOTTLES

172 Ovoid flasks coated with cinnabar lacquer, a pair richly carved with birds amid flowering shrubs, a third with figures of men in a wooded mountain landscape. (*Hawes*)

Illustration of numbers 133 to 135, inclusive, appears on page 20.

140. TWO CARVED FEI-TS'UI JADE SNUFF BOTTLES

Flask carved with a butterfly and undercut peony-stem handles; and a melon-form bottle also entwined with undercut leafy branches. (*Hawes*)

141. FOUR FAMILLE ROSE PORCELAIN CYLINDRICAL SNUFF BOTTLES

A pair enameled with coral and gold dragons above green waves; one with coral red goldfish swimming amid reeds; and one with baskets in reserves, in a yellow ground scattered with emblems. (*Hawes*)

142. THREE GLASS SNUFF BOTTLES WITH INTERIOR PAINTING

Ch'ien-lung to Tao Kuang

Penciled with vignettes of landscape and woodland, principally in subdued colors; all with inscriptions and signatures. (*Hawes*)

143. FOUR FAMILLE ROSE PORCELAIN AND GLASS SNUFF BOTTLES

Ch'ien-lung and Tao Kuang

Flattened flasks in milk white porcelain and glass of *ku yüeh hsüan* type, enameled with figures, birds, flowers and bamboos; in one an arrangement with a tasseled fan. (*Hawes*)

144. TWO CINNAMON BROWN JADE SNUFF BOTTLES

Ch'ien-lung

Rounded quadrangular flasks, one carved upon the side with a crawling *chih lung* and a tiny rodent underfoot; in cinnamon brown jade fluctuating to gray. (*Hawes*)

145. THREE MONGOLIAN REPOUSSÉ METAL SNUFF BOTTLES WITH SEMI-PRECIOUS STONES

Two *repoussé* with dragons and mask mock handles, and set with tiny coral and turquoise cabochons; the third with punchwork centring carnelian glass medallions. (*Hawes*)

146. THREE HAIR CRYSTAL SNUFF BOTTLES

Ch'ien-lung

Two plain flasks with rich black hair markings; and a smoke crystal cumquat bottle lightly marked and carved with two perched birds. (*Hawes*)

147. CARVED JADE BUDDHA'S-HAND CITRON SNUFF BOTTLE

Elongated fruit with finger-like projections, and carved with undercut foliage; in translucent light gray-green jade; stem tinged carnelian red. (*Hawes*)

148. FOUR PEKING PAINTED ENAMEL SNUFF BOTTLES

Painted in colors with figures of peasant fishermen in landscape, lotus scrollings, and landscape medallions, the last in a yellow ground, abraded. (*Hawes*)

149. FOUR DECORATIVE PORCELAIN SNUFF BOTTLES

20 - In the form of green Chihli cabbage; a roan-colored Buddha's-hand citron; an aubergine squirrel gnawing at vines; and a ring-molded splash-glazed flowerpot. (*Hawes*)

150. FOUR GLASS SNUFF BOTTLES WITH INTERIOR PAINTING

17 56 - Delicately sketched in colors with vignettes of landscapes, flowers, birds and butterflies; one of amber glass. (*Hawes*)

151. JADE QUADRANGULAR SNUFF BOTTLE

Ch'ien-lung

7 56 - Plain square bottle, in heavily veined grayish jade with faint green tint. (*Hawes*)

152. TWO CARVED IVORY SNUFF BOTTLES

10 - Flask carved and undercut with figures of children playing in a bamboo grove; and bottle in the form of a child holding a fly whisk. (*Hawes*)

153. FOUR CARVED SMOKY AGATE SNUFF BOTTLES

Ch'ien-lung to Tao Kuang

15 - Small flasks in polished grayish yellow agate, carved in relief in colored areas with figures of animals, rockery, pine branches, etc. (*Hawes*)

154. FIVE DECORATIVE GLASS SNUFF BOTTLES

17 40 - In Peking ruby glass; gray glass simulating agate; glass simulating rose quartz; milk white glass carved with bat dragons amid vines; and amber glass carved with an elephant. (*Hawes*)

155. FOUR SNUFF BOTTLES

12 15 - Quadrangular flask in brown agate glass; milk white glass flask carved with kingfishers on lotus branches; ovocylindrical bronze bottle; and a stone flask simulating wood, engraved with landscape and inscriptions. (*Hawes*)

156. FIVE AGATE AND GLASS SNUFF BOTTLES

11 12 - Plain rounded flasks in cloudy agate, brown agate, and yellow opaque glass; and two in mottled yellow and red tortoise-shell glass. (*Walker Foundation*)

157. FOUR CAMEO GLASS SNUFF BOTTLES

Ch'ien-lung to Tao Kuang

25 - Cameo designs in gay colors on a milk white ground; three depicting flowering asters and nelumbian plants, the fourth rosette medallions and mock ring handles. (*Hawes*)

158. SIX DECORATIVE GLASS SNUFF BOTTLES

20 - Small plain flasks in lapis blue, ruby, chocolate, pink, and brown agate glass. (*Hawes*)

159. FIVE SMALL SNUFF BOTTLES

Two yellow amber flasks; gray moss agate quadrangular bottle; dark gray agate flask carved with a sage under a pine tree; and a black glass flask flecked with gold. (*Hawes*)

CHINESE SEMI-PRECIOUS MINERAL CARVINGS

160. * CARVED CHALCEDONY AGATE DISH

Carved with a frog and a fan-tailed goldfish upon an upcurled lotus leaf, in brownish blue agate. Has stand.

Length 4½ inches

161. CARVED CARNELIAN FIGURE OF A CAT

With arched back, in brilliant tawny red carnelian. Together with two Ming miniature carved ivory figures of monkeys. [Lot.] (*Marantz*)

Height 4 inches

162. CARVED RHINOCEROS HORN COUPE

Finely carved with a mountain landscape with palaces, amid undercut pines and other trees.

Height 3¼ inches

163. CARVED GREEN JADE MINIATURE TRIPOD INCENSE BURNER

Tripod *koro* with loose ring handles, the cover with *shi tzu* finial. Together with a fine carved white jade buckle, and a swan pendant. [Lot.] (*Marantz*)

Height 2¼ inches

164. * THREE TIBETAN CARVED WHITE JADE CHRYSANTHEMUM DISHES

A pair, and one with two floral loose ring handles. In paper-thin white jade beautifully carved with chrysanthemum petals, the last with a medallion lotus spray in low relief. [Lot.]

Diameters 4 and 5½ inches

165. CARVED CORAL VASE WITH COVER

Slender ovate vase and cover, surrounded by the branches of a fruiting cherry tree and a rose bush; tiny pheasants are perched upon the branches and upon the jutting rockery at the foot. In brilliant rose pink coral. Has stand.

Height 6 inches

[See illustration]

166. CARVED CORAL VASE WITH COVER

Type of the preceding; but surrounded by blossoms of a flowering rose bush; pheasants are perched upon the branches. In brilliant rose pink coral. Repaired. Has stand.

Height 5½ inches

[See illustration]

Illustration of numbers 165 and 166 appears facing page 26.

167. CARVED CORAL GROUP

Slender swaying figure of a *mei jên* with an attendant holding a banner; besides them is a crane holding a basket. In brilliant rose pink coral. Repaired. Has stand.

Height 6½ inches

[See illustration]

168. * CARVED LAPIS LAZULI STATUETTE OF KUAN YIN

Robed and hooded figure holding a vase and squatting upon a throne from which rises a lotus blossom; in mottled cream and white lapis. Has stand.

Height 4¾ inches

[See illustration]

169. * CARVED MUTTON-FAT JADE FIGURE OF A WATER BUFFALO *Ming*

Recumbent animal with raised head, in mottled gray jade with opaque chocolate brown markings. Has stand.

Length 8½ inches

[See illustration]

170. * CARVED LAPIS LAZULI OVAL VASE

Low vase within undercut branches of peonies with pairs of perched love birds; in mottled bright blue mineral. Has stand.

Length 5½ inches

[See illustration]

171. * PAIR CARVED SMOKY AGATE JARS WITH COVERS

Ovate vase carved in low relief with pheasants beside peony shrubs; two chrysanthemum branch handles hung with loose rings; cover surmounted by a large pheasant upon an undercut floral branch. Have stands.

Height 7¼ inches

[See illustration]

172. * ROCK CRYSTAL SPHERE

Beautifully polished clear crystal ball, on small Japanese vase stand.

Diameter 3⅞ inches

[See illustration]

173. * CARVED MUTTON-FAT JADE POMEGRANATE COUPE *K'ang-hsi*

Hollow fruit with terminal forming a valanced collar, carved with leafy branches and a smaller fruit at one side; in flocculent greenish gray jade. Has stand.

Height 3⅝ inches

174. * CARVED MUTTON-FAT JADE INCENSE BURNER WITH COVER

Ch'ien-lung

Square casket with half-round corners on stump feet; carved with a band of interlaced serpents above a *ju-i* collar, with two pierced phoenix handles; cover with four dragon roundels surrounding an undercut coiled dragon. Has stand.

Height 5¾ inches



[171]

[172]

[171]

AT CENTRE: NUMBERS 168-169-170

TOP ROW: NUMBERS 165-167-166

175. * PAIR CARVED MUTTON-FAT JADE JARDINIERES

Rectangular, the flat edge carved with lotus scrollings; in brilliantly polished grayish green pork-fat jade. Have stands.

Length 5½ inches

176. CARVED ROSE QUARTZ VASE AND COVER

Small oviform vase carved with undercut branches of flowers on which birds are perched. (*Marantz*)

Height 6½ inches

177. * CARVED MUTTON-FAT JADE PEONY COUPE

Yung Chêng

Naturalistically carved full-blown peony within stems of undercut foliage and a budding blossom; in lightly mottled grayish white jade. Has stand.

Length 5½ inches

178. TWO CARVED IVORY STATUETTES

Ch'ien-lung

Kuan Yin with detachable head, brown patina; and a dancing girl waving long sleeves and holding a *koro*. (*Marantz*)

Height 8 inches

179. * CARVED MUTTON-FAT JADE TRIPOD KORO

Ch'ien-lung

Globose bowl on three ogre-head stump feet, the domed cover surmounted by a seated *Fu* lion; monster-head loop handles hung with loose rings; in beautifully polished greenish white jade.

Height 6½ inches

[See illustration]

180. FINELY CARVED CARNELIAN VASE

In the form of a hollow pine trunk entwined with undercut gnarled branches upon which a bird is perching; in polished amber red carnelian. Has stand. (*Walker Foundation*)

Height 7½ inches

[See illustration]

181. * CARVED FEI-TS'UI JADE POMEGRANATE COUPE WITH COVER

Ch'ien-lung

Hollow fruit supported by three figures of boys grasping the foliage, a fourth boy with a foliage stem perched upon the flat cover. In white jade tinged with mauve and richly mottled with kingfisher green. Has stand.

Height 6 inches

[See illustration]

182. * CARVED LAPIS LAZULI BRONZE-FORM VASE WITH COVER

Ch'ien-lung

Ovate quadrangular body carved in light relief with a highly formalized *t'ao t'ieh* fret, the beaker-form quadrangular flaring neck and foot encircled by collars of plantain leaves; cover with faceted knob finial. Has stand.

Height 8½ inches

[See illustration]



[182]

[183]

[184]

AT TOP: NUMBERS 179-180-181

183. * CARVED LAPIS LAZULI FU DOG

Majestically modeled guardian figure with snarling jaws and curling bushy tail, in gaily mottled blue and gray lapis. Has stand.

*Ch'ien-lung**Length 7 inches*

[See illustration]

184. * CARVED CARNELIAN VASE AND COVER

Ovocylindrical vase entwined by undercut branches of vines and grapes, crowned by a perched bird. Has stand.

Height 8 inches

[See illustration]

185. ROYAL BLUE GLASS TALL-NECKED BOTTLE

Ch'ien-lung

Pyriiform bottle with tall flaring neck, in heavy dark blue glass. Four-character seal mark of the reign underfoot. (*Walker Foundation*) Height 10 $\frac{3}{4}$ inches

186.* CARVED WHITE JADE QUADRANGULAR VASE

Ch'ien-lung

Bronze-form vase carved with a broad band of *t'ao t'ieh* motive, the incurvate neck with a collar of lappets, and enclosed by openwork fretted handles. Has stand. Height 7 $\frac{3}{4}$ inches

187.* CARVED MUTTON-FAT JADE STATUETTE

Ch'ien-lung

Robed and hooded Kuan Yin holding against her shoulder a branch of *ling chih* fungus, of which another branch grows at her feet. In polished grayish jade. Has stand. Height 7 inches

188. IMPERIAL PEKING ENAMEL DEEP PLATE

Ch'ien-lung

Depicting a lady and two attendants in a pleasant garden, within a leaf-scrolled yellow border delicately painted with convolvulus vines and bats of Happiness; the exterior with bats and clouds on a lapis blue border.

Diameter 8 $\frac{3}{4}$ inches

189.* CARVED YELLOW JADE TWO-HANDLED BOWL

Ch'ien-lung

Shallow octofoil bowl with two reticulated floral handles hung with loose rings; the sides finely carved with eight garlanded lotus blossoms.

Length 8 inches

190.* TWO CARVED FEI-TS'UI JADE FIGURES OF FLOWER MAIDENS

'*Lange Lijszen*' with flowing scarves, holding stems of lotus; at the side of each, a crane perched upon a rock. Richly mottled with emerald green shading to dark moss green. Have stands.

Height 10 $\frac{5}{8}$ inches

191. CARVED IVORY STATUETTE OF KUAN YIN

Ming

Standing figure in cap-like headdress, her hands forming a support for the vase of Healing. Age cracks. Has stand.

Height 9 $\frac{5}{8}$ inches

192.* PAIR CARVED MUTTON-FAT JADE BIRD STATUETTES
SYMBOLIZING LONGEVITY

Standing figure of a crane upon a pierced block with entwining stems of *polyporus* fungus, of which a hanging stalk is in its mouth; in polished grayish green jade lightly mottled in brown. Have stands.

Height 11 inches

[See illustration]



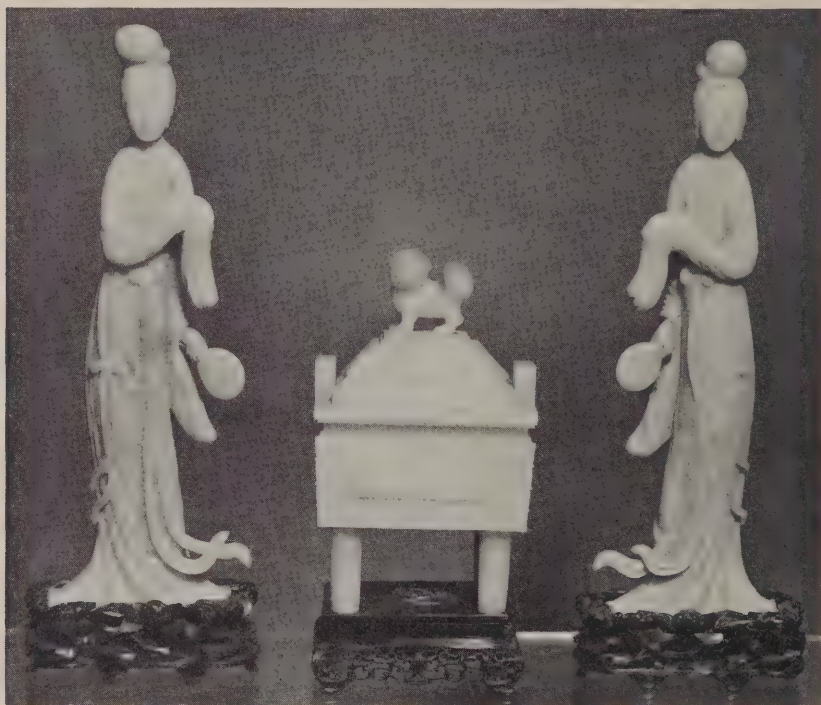
[NUMBERS 193 AND (AT TOP) 192]

193. * PAIR FEI-TS'UI JADE OCTAGONAL BOWLS WITH
LOOSE RING HANDLES

Eight-sided bowl with flat molded lip hung with a series of eight loose ring handles; underfoot the seal mark of Ch'ien-lung. In crystalline brilliantly polished pale green jade. Have stands.

Diameter 8 inches

[See illustration]



[195]

[194]

[195]

120 194. * IMPERIAL CARVED WHITE JADE QUADRANGULAR KORO *Ch'ien-lung* Bronze-form ridged casket with two square handles, on four cylindrical supports, the truncated cover with *Fu* dog finial. The body and cover studded with rice-pattern bosses reserved with outset panels of incised fret, below narrow collars of archaic *t'ao t'ieh*. In superb jade of clear greenish white tone, the finial figure tinged in honey brown. Has stand. Height $8\frac{1}{2}$ inches

[See illustration]

160 195. * PAIR CARVED FEI-TS'UI JADE STATUETTES OF MEI JÊN Slender standing robed figures of maidens gesturing with one long-sleeved arm, the other hand holding a palm leaf fan. In crystalline polished jade lightly tinged with emerald green. Have stands. Heights $14\frac{1}{4}$ and $14\frac{3}{4}$ inches

[See illustration]

196. CARVED AMETHYSTINE QUARTZ VASE AND COVER

Pyriform vase of oval section carved with *fêng huang* birds amid peony shrubs and bamboos, partly undercut. In dark grayish lavender quartz. Has stand. (*Walker Foundation*) *Height 11¼ inches*

197. * PAIR CARVED SPINACH JADE HANGING VASES WITH COVERS

Of oval section, with tall bail handle, and cover with two loose rings; the body carved in low relief with *t'ao t'ieh* masks below a collar of downpointed plantain leaves. Have stands. *Height 7¾ inches*

EARLY CHINESE SCULPTURES

198. FINELY SCULPTURED STONE HEAD OF BUDDHA *T'ang*

Miniature head of beautiful contour with long ears of Wisdom, and curled and voluted hair dressed high. Has plinth. *Height 6½ inches*

199. SCULPTURED STONE MINIATURE FIGURE OF MAITREYA *Wei*

Seated figure with high crown, crosslegged, the right hand raised in a *mudra*; in grayish brown stone. Has stand. *Height 7 inches*

From the Lung Men caves, Honan

200. SMALL SCULPTURED STONE STELE *Wei (?)*

Obverse with niche sculptured with an enthroned Bodhisattva, the reverse with a figure in meditation seated under a tree. Has stand. *Height 8½ inches*

201. SCULPTURED STONE HEAD OF A BODHISATTVA *T'ang*

Smiling face with long ears of Wisdom and tall headdress, in highly granulated light gray stone. Has plinth. *Height 10 inches*

From T'ien Lung Shan caves, Shansi

202. SCULPTURED STONE HEAD OF BUDDHA *T'ang*

Plump head with benign expression, long ears of Wisdom, and closely modeled coiffure consisting of tiny bosses; in gray polished gray stone with brownish incrustations. Has plinth. *Height 11 inches*

From the Lung Men caves, Honan

203. SCULPTURED STONE STATUETTE OF AN OFFICIAL *Sui*

Standing figure with bare breast, robes in stiff vertical folds and wearing looped scarf and long necklaces; holding in his right hand a grain jar; on plinth. Polished patina. *Height 15¾ inches*

[See illustration on the following page]



[203]



[204]



[205]

204. SCULPTURED YELLOW STONE HEAD OF A BODHISATTVA *T'ang*
Smiling oval face with small mouth and plump chin, the high pointed coiffure carved in swirls. Has plinth. *Height 14½ inches*

[See illustration]

205. SMALL SCULPTURED STONE HEAD OF A BODHISATTVA *Wei*
Characteristic elongated head with the long ears of Wisdom, and high crown sculptured with foliations enclosing a miniature Buddha. Has stand. *Height 8 inches*

[See illustration]

206. SCULPTURED STONE HEAD OF A LOHAN *T'ang*
Interestingly modeled head with domed skull and quizzically smiling expression; in light stone. Has stand. *Height 10 inches*

Collection of Leopold Stokowski, New York
Exhibited at the Currier Gallery of Art, Manchester, N. H.

207. SCULPTURED STONE HEAD OF A BODHISATTVA *Sung*
Plump smiling face in the half-round, the headdress crowned by a lotus rosette. Small repair. Has plinth. *Height 16¾ inches*

208. SCULPTURED STONE BAS RELIEF STATUETTE

Wei

Seated Maitreya with crossed legs covered by the thin vertical folds of the robe, the right hand making a *mudra*, the head with high crown sculptured with a tiny Buddha in a niche. Repaired. Has stand.

Height 17 inches

209. SCULPTURED, GILDED AND POLYCHROMED HEAD OF A BODHISATTVA

Sung

Large head with gilded features and dark tresses looped and coiled into a topknot; wearing a polychromed scrolled coronet centred with a tiny effigy. Has stand.

Height 21 inches

210. SCULPTURED STONE BAS RELIEF FIGURE OF MAITREYA

Wei

Seated figure with crossed legs and tall headdress, the left hand carried to the cheek; in dark gray stone. Repaired.

Height 23 inches

211. SCULPTURED STONE STATUE

T'ang

Standing figure of a Bodhisattva with crown and scarf, the robes formally draped in strong vertical lines. Surface with faint traces of polychrome. (N. Y. Private Collector)

Height 44 inches

Collection of Yamanaka & Co., Inc., New York, 1921

212. PAIR FINELY SCULPTURED STONE GUARDIAN LIONS

Yüan or Early Ming

Sturdy *Fu* lions of archaic form, the male with one paw on the brocade ball, the female with cub, on oblong plinths gadrooned and draped, the drapery carved with horses, *kylin*, etc. (N. Y. Private Collector)

Height 36 inches

Collection of A. W. Bahr, New York, 1922

213. SCULPTURED STONE HEAD OF A BODHISATTVA

Wei

Smiling face with long ears of Wisdom and domed topknot; drapery passing over the left shoulder, the right hand raised in a *mudra*. Small repair.

Height 22½ inches

214. CARVED TEAKWOOD STATUETTE OF KUAN YIN

Seated figure with flowing robe, the right leg crossed over the left, and holding a scroll. Ming type. (Marantz)

Height 20½ inches

215. CARVED AND GILDED STATUETTE OF KUAN YIN

Ming

Small squatting figure making a *mudra*. On polychromed rocky stand of later date carved with a grotto and bamboos.

Total height 13½ inches

[END OF FIRST SESSION]



[232]

[233]

[234]

[235]

[232]

AT CENTRE: NUMBERS 227-228-229-230-231

TOP ROW: NUMBERS 222-223-224-225-226

SECOND AND LAST SESSION

Saturday, May 9, 1942, at 2 p.m.

CATALOGUE NUMBERS 216 TO 431 INCLUSIVE

CHINESE SNUFF BOTTLES

216. CARVED JADE SNUFF BOTTLE

K'ang-hsi

Slender flask carved to simulate bamboo work, with fish and mock ring handles; in biscuit-colored jade. (*Hawes*)

217. TWO CARVED LAPIS LAZULI SNUFF BOTTLES

Tao Kuang

Flattened flasks in speckled blue and white lapis carved with figures of land dragons and a crane with *ling chih* fungus. (*Hawes*)

218. THREE CARVED GRAY AGATE SNUFF BOTTLES

Ch'ien-lung to Tao Kuang

Carved in relief in ochreous brown areas with a *mei jên*, a horse tethered to a willow, and a bird over a fruiting branch, respectively. (*Hawes*)

219. THREE JADE SNUFF BOTTLES

Plain flasks in grayish white jade, one with a tinge of kingfisher green, another flushed with gray and brown areas. (*Hawes*)

220. THREE GLASS SNUFF BOTTLES WITH INTERIOR PAINTING

Ch'ien-lung to Tao Kuang

Cylindrical bottle painted with a mountain landscape; ovate flask with medallions of figures at tea and a rocky landscape; and a flat flask with pine tree and swallow. (*Hawes*)

221. TWO CARVED AND TINTED IVORY SNUFF BOTTLES

One carved with peacock, cranes, and small birds in a flower garden; the other with frogs in a tangle of swaying lotus stems. (*Hawes*)

222. FEI-TS'UI JADE SNUFF BOTTLE

Ovate flask in polished gray jade veined with a broad band of kingfisher green. (*Hawes*)

[See illustration]

223. CARVED JADE SNUFF BOTTLE IN THE FORM OF A FRUIT

K'ang-hsi

In the shape of a date in cloudy gray jade with ruddy areas, and rudely carved with figure of a cat amid rockery and *ling chih* fungus. (*Hawes*)

[See illustration]

224. TWO CARVED CINNAMON JADE SNUFF BOTTLES

Ch'ien-lung

Square flasks, one carved in low relief with two children poling a boat, the other in high relief with two swimming goldfish. (*Hawes*)

10-

[See illustration of one]

225. CARVED GRAY AGATE FISH BOTTLE

Ch'ien-lung

Snuff bottle in smoky agate in the form of a pear, with adjacent leaping carp carved from a cloudy area. (*Hawes*)

10-

[See illustration]

226. THREE MOTHER-OF-PEARL SNUFF BOTTLES *Ch'ien-lung to Tao Kuang*

Pebble-form flask; tall-necked bottle delicately incised with blossoms; and an ovate flask carved with a panel of a rodent upon a bunch of grapes, the reverse with inscriptions. (*Hawes*)

12 1/2-

[See illustration of one]

227. TWO GLASS SNUFF BOTTLES WITH INTERIOR PAINTING *Tao Kuang*

Delicately penciled in subdued colors with lakeside mountain landscapes with figures of peasants, one with swimming fish. (*Hawes*)

7 1/2

[See illustration of one]

228. CARVED CARNELIAN SNUFF BOTTLE

Ch'ien-lung

Ovate flask, the stopper with peony finial, clasped between two undercut figures of *chih lung*. (*Hawes*)

22 1/2

[See illustration]

229. GLASS SNUFF BOTTLE WITH INTERIOR PAINTING

Ch'ien-lung

Depicting the Seven Worthies of the Bamboo Grove, with two boy acolytes, gathered to read scrolls; painted in colors in yellowish tinted glass. Signed. (*Hawes*)

32 1/2

[See illustration]

230. TWO CARVED AGATE SNUFF BOTTLES

One in the form of a toad in gray and green moss agate; the other in the form of a fruit in gray agate, entwined with leaves carved in carnelian areas. (*Hawes*)

12 1/2

[See illustration of one]

231. FINELY CARVED AGATE MARINE SNUFF BOTTLE

Ch'ien-lung

Large flask in cloudy gray agate, beautifully carved upon the tortoise-shell areas with two swimming carp. Coral and turquoise stopper. (*Hawes*)

7 1/2

[See illustration]

Illustration of numbers 224 to 231, inclusive, appears facing page 37.

232. TWO CARVED GRAY AGATE SNUFF BOTTLES

Polished gray agate carved in black areas, one with a cat chasing a butterfly, the other in relief with birds and a rodent amid pines and leafy branches. (Hawes)

[See illustration]

233. CARVED IVORY MELON-FORM SNUFF BOTTLE

Large melon entwined with undercut scrolling branches bearing foliage and smaller melons; on it are perched two bees. Brown patina. (Hawes)

[See illustration]

234. MONGOLIAN METAL-MOUNTED EBONY SNUFF BOTTLE

SET WITH SEMI-PRECIOUS STONES

XVIII Century

Octagonal ebony flask, with filigree metal mounts and stopper lavishly inset with malachite and coral cabochons. (Hawes)

[See illustration]

235. THREE CARVED CINNABAR LACQUER SNUFF BOTTLES *Tao Kuang*

Two baluster-form flasks carved with floral shrubs, and a large ovate flask carved with groups of sages in the courtyards in a summer pavilion. (Hawes)

[See illustration of one]

236. THREE CARVED IVORY BOTTLES IN THE FORM OF MAIZE

Naturalistically tinted to simulate ears of ripe corn, upon which are perched small grubs, a grasshopper, a bat and a butterfly. (Hawes)

237. CARVED GREEN AND BROWN JADE SNUFF BOTTLE

Ovate flask in olive jade, finely carved in a brownish area with a butterfly upon a stem of blossoms. (Hawes)

238. TWO BLACK AMBER SNUFF BOTTLES

Ch'ien-lung

Plain quadrangular flasks, in dense black polished amber. (Hawes)

239. THREE DECORATIVE ENAMEL SNUFF BOTTLES

One in Ch'ien-lung painted enamel, with landscape panorama in blue grisaille; and two *cloisonné* enamel snuff bottles with flowers and birds in green, red, and blue grounds. (Hawes)

240. TWO JADE SNUFF BOTTLES

Ch'ien-lung

Polished pilgrim-bottle-form flasks, in yellowish gray jade with interesting flocculence and veinings. (Hawes)

Illustration of numbers 232 to 235, inclusive, appears facing page 37.

15 241. FOUR CAMEO GLASS SNUFF BOTTLES *Ch'ien-lung to Tao Kuang*
Cameo designs on camphor glass grounds of writhing dragons in ruby; grass-hopper, bird and lotus in green; groups of *koro* in black; and a yellow gourd cluster and blue peach. (*Hawes*)

32 242. THREE GLASS SNUFF BOTTLES WITH INTERIOR PAINTING
Flasks painted with oval medallions of landscapes with flowers, rimmed in red and yellow; one with poetic stanzas on reverse. (*Hawes*)

12 243. TWO CARVED CARNELIAN SNUFF BOTTLES *Ch'ien-lung*
Flasks, one carved with children playing with a butterfly and a grasshopper, the other with sinuous stems of lotus and *ling chih* fungus. (*Hawes*)

15 244. CARVED FEI-TS'UI JADE SNUFF BOTTLE
Tall cylindrical bottle entwined with undercut stems of flowers on which are perched birds; in camphor jade with beautiful emerald green markings. (*Hawes*)

15 245. FOUR CAMEO GLASS SNUFF BOTTLES *Ch'ien-lung to Tao Kuang*
Cameo designs in red on a milk white ground, three of dragons and dragon-headed scrolls; the fourth a double-gourd bottle entwined with small gourds. (*Hawes*)

10 246. TWO CARVED AND TINTED IVORY SNUFF BOTTLES
Carved in relief, one with a goatherd and a youth with animals, and a peasant riding a mule; the other with an Immortal mounted on a *Fu* lion, and two youths with a white elephant. (*Hawes*)

10 247. CARVED WHITE JADE BUDDHA'S-HAND CITRON SNUFF BOTTLE *Ch'ien-lung*
Beautifully polished white jade fruit with coral stem stopper. (*Hawes*)

12 248. THREE CLOUDY AGATE AND QUARTZ SNUFF BOTTLES
Plain flasks in polished translucent brownish gray mineral. (*Hawes*)

15 249. THREE TORTOISE-SHELL AGATE SNUFF BOTTLES
Plain flasks in polished brownish gray agate with flocculent dark tortoise-shell markings. (*Hawes*)

10 250. CARVED YELLOW JADE SNUFF BOTTLE IN THE FORM OF A FISH
Upper half of a carp leaping from the waves, in chartreuse yellow jade with green jade stopper. (*Hawes*)

15 251. RARE TURQUOISE SNUFF BOTTLE *Ch'ien-lung*
Plain ovate flask in softly polished turquoise of superb deep coloring, called 'heavenly blue'; coral stopper. (*Hawes*)

[See illustration]



[260]

[261]

[262]

[263]

[264]

AT CENTRE: NUMBERS 257-258-259-258-256

TOP ROW: NUMBERS 251-252-253-254-255

252. TWO WHITE PORCELAIN AND BISQUE SNUFF BOTTLES *Ch'ien-lung*

Bisque bottle in the form of a grinning pilgrim sitting with a pack on his back ;
globose white porcelain flask rudely modeled with groups of Immortals.

32⁴⁵ (Hawes)

[See illustration of one]

253. TWO CARVED TURQUOISE MATRIX SNUFF BOTTLES

Small flask entwined with a dragon ; and a heavily marked matrix flask in the
form of a gourd, with pendant leaf. (Hawes)

17¹⁰

[See illustration of one]

254. CARVED CORAL SNUFF BOTTLE GROUP

Ch'ien-lung

Slender flask with loose ring handles and cover, guarded by a child carrying a flower stem; in beautiful deep pink coral. (*Hawes*)

[See illustration]

255. CARVED JADE SNUFF BOTTLE

Ch'ien-lung

Pyriform flask beautifully incised with figure of a child, and a duck swimming on a lake amid windswept reeds. (*Hawes*)

[See illustration]

256. THREE MONGOLIAN FILIGREE SNUFF BOTTLES

SET WITH SEMI-PRECIOUS STONES

Flasks with filigree *cloisons* forming floral vines, picked out with small lapis, coral and turquoise cabochons. (*Hawes*)

[See illustration of one]

257. THREE MONGOLIAN METAL SNUFF BOTTLES

SET WITH SEMI-PRECIOUS STONES

Type of the preceding, comprising a baluster-form bottle and two quadrangular flasks. (*Hawes*)

[See illustration of one]

258. TWO CARVED AMBER SNUFF BOTTLES

In light transparent amber carved in low relief, one with children playing in a garden, the other with sportive amors and a phoenix with peony shrub. (*Hawes*)

[See illustration]

259. CARVED RED JADE SNUFF BOTTLE

K'ang-hsi

Ovate flask in greenish yellow jade fluctuating to carnelian red, and carved with a complex of crowded symbols, together with animal-mask mock ring handles. Rare. (*Hawes*)

[See illustration]

260. FOUR CAMEO GLASS SNUFF BOTTLES

Ch'ien-lung to Tao Kuang

With camphor white grounds, two in red cameo with lotus rosettes and dragon scrolls, one in black cameo with the Eight Buddhist Emblems, and one in blue cameo with vases of flowers. (*Hawes*)

[See illustration of one]

Illustration of numbers 254 to 260, inclusive, appears on the preceding page.

261. TWO CARVED BLACK CRYSTAL SNUFF BOTTLES

Double-gourd bottle entwined with vines of leafage and smaller gourds; and a flat ovate flask engraved with Shou medallions. (*Hawes*)

[See illustration of one]

262. CARVED CAMEO BLACK CRYSTAL SNUFF BOTTLE

Ch'ien-lung

Large square flask, lightly carved with bamboos amid rockery, and upon one face in relief in a gray area with a horse grazing under a pine tree. (*Hawes*)

[See illustration]

263. FOUR DECORATIVE GLASS SNUFF BOTTLES

Plain flasks in sapphire blue glass; sard-colored glass; and two simulating tortoise-shell agate. (*Hawes*)

[See illustration of one]

264. TWO CARVED DARK GRAY AGATE SNUFF BOTTLES

Rounded flasks carved in bold relief, one with a fish swimming beneath an island pavilion, the other with a horse nibbling at a branch of *ling chih* fungus. (*Hawes*)

[See illustration of one]

265. FOUR CARVED RUBY GLASS SNUFF BOTTLES *Ch'ien-lung to Tao Kuang*

Pilgrim bottle; ovoid artichoke vase; flask carved with two leaping carp; and another with quaint animal figures. (*Hawes*)

266. TWO FAMILLE ROSE PORCELAIN TWIN SNUFF BOTTLES *Ch'ien-lung*

Twin cylindrical bottles; one enameled with flowers and fruit, the other with sportive *Fu* lions, *kylin*, and dragons. (*Hawes*)

267. FOUR CAMEO GLASS SNUFF BOTTLES

Ch'ien-lung

Cameo decoration of animals, landscapes, groups of utensils, etc., in chocolate brown on light blue and milk white grounds; and a fish in green, on carnelian ground. (*Hawes*)

268. 'TOMB' JADE SNUFF BOTTLE WITH INSCRIPTIONS

K'ang-hsi

Ovate flask in mottled brownish gray jade, carved in light relief with a dragon amid clouds, and incised with an archaic inscription. (*Hawes*)

269. FOUR DECORATIVE GLASS SNUFF BOTTLES

In brilliant scarlet, sky blue, red tortoise-shell, and lapis-and-camphor glass. (*Hawes*)

Illustration of numbers 261 to 264, inclusive, appears on page 41.

20 270. FOUR CARVED ROCK CRYSTAL SNUFF BOTTLES *Ch'ien-lung*
Transparent rounded flasks in polished crystal, lightly carved with bamboo and pine trees, a flowering shrub and two dragon masks, respectively. (*Hawes*)

1746 271. THREE FAMILLE ROSE PORCELAIN SNUFF BOTTLES *Ch'ien-lung*
Double-gourd flask and lozenge-form bottle enameled with female figures; ovoid flask of later date with two boys playing. (*Hawes*)

1746 272. THREE CARVED CARNELIAN AGATE SNUFF BOTTLES *Ch'ien-lung to Tao Kuang*
Flasks in cloudy brownish gray agate, carved in relief upon carnelian areas with fish, leafy plants, and long-tailed *fêng huang*. (*Hawes*)

CHINESE PORCELAINS AND POTTERY

35 273. PAIR SMALL FAMILLE VERTE BOWLS *K'ang-hsi*
Bell-form bowl, beautifully painted on the exterior with butterflies fluttering around an arrangement of rockery and flowering plants. Have stands.
Diameter 6 inches

20 274. PEACHBLOOM WATER DISH *K'ang-hsi*
Shallow bulbous dish, the exterior with mottled pale peachbloom glaze fluctuating to a grayish ashes of roses hue. Small age cracks. Six-character mark of the reign underfoot. Has stand. (*Walker Foundation*) *Diameter 4¾ inches*
[See illustration]

325 275. PEACHBLOOM WATER DISH *K'ang-hsi*
Type of the preceding, the glaze of a rich deep peach pink. Six-character *nien hao* of the reign underfoot. Has stand. *Diameter 4½ inches*
[See illustration]

70 276. PEACHBLOOM WRITER'S COUPE *K'ang-hsi*
Hemispherical coupe with small orifice, lightly incised in the paste with three circular dragon and cloud medallions, under a handsomely dappled peach pink glaze. Six-character mark of the reign underfoot. Has stand. *Diameter 5 inches*
[See illustration]

45 277. PEACHBLOOM WRITER'S COUPE *K'ang-hsi*
Type of the preceding, in a more even and deeper tone of pink, the lip ground and fitted with cover. Six-character mark of the reign underfoot. Has stand. (*Walker Foundation*) *Diameter 5 inches*



[NUMBER 276]

[NUMBER 278]

AT TOP: NUMBERS 275 AND 274

278. PEACHBLOOM WRITER'S COUPE

K'ang-hsi

Type of the preceding, with mottled *rose cendré* glaze. Neck repaired. Six-character mark of the reign underfoot. Has cover and stand. (Walker Foundation)

Diameter 5 inches

[See illustration]

279. THREE TERRA COTTA MORTUARY STATUETTES OF MUSICIANS T'ang

Graceful squatting female figures with lute, drum, and pipes, respectively. Have stands.

Height 6½ inches

280. BLUE AND WHITE 'SOFT PASTE' BOTTLE

Yung Chêng

Tall-necked ovoglobular vase, painted in blue with a bird perched amid rockery and peony shrubs under a creamy white glaze. (Walker Foundation)

Height 7 inches

10. 281. ROSE-VERTE MUG FOR THE EUROPEAN MARKET *Yung Chêng*
Enameled with a shrub of peonies springing from blue rockery at the corner
of a red balustrade. Has stand. *Height 6 inches*

30. 282. TWO APPLE GREEN PYRIFORM VASES *Ch'ien-lung*
Pear-shaped vase with ring-molded neck and flaring into a broad molded lip;
the exterior clothed in a thick green *lang yao* glaze with close *café au lait*
crackle. One repaired. Have stands. (*Walker Foundation*) *Height 7½ inches*

30. 283. TING YAO DEEP PLATE WITH SLIP DECORATION *Sung*
Large plate lightly molded in slip with dragons disputing the jewel of Om-
nipotence in the clouds, within a narrow fret border; beneath a warm ivory
glaze with a closely meshed crackle. Small age cracks and minute hole at
centre. Brass rim. (*Walker Foundation*) *Diameter 11¼ inches*
From Yamanaka & Co., Inc., New York

95 284. PAIR DEEP CLAIR DE LUNE TAZZAS *Yung Chêng*
Shallow round dish on hollow flaring foot; coated with a lustrous bluish
green glaze. Six-character *nien-hao* of the reign underfoot.
Diameter 6¾ inches

20 285. STRAWBERRY RED PLATE *K'ang-hsi*
Shallow plate with finely turned foot, and coated with a clear viscous straw-
berry-colored glaze. *Diameter 7½ inches*

210 286. APPLE GREEN CYLINDRICAL JAR *K'ang-hsi*
Handsome example of green *lang yao* ware, the glaze suffused with a diagonally
streaked brownish black crackle. Small repair at lip. Has stand.
Height 6½ inches

[See illustration]

40 287. FLAMBÉ BOTTLE-FORM VASE *Ch'ien-lung*
Invested with a streaky strawberry red glaze, with transmutation tints of
milky blue around the neck. Has stand. (*Walker Foundation*)
Height 8½ inches

[See illustration]

30 288. STARCH BLUE BOTTLE-FORM VASE *Ming*
Globular bottle with tall slightly tapering neck, clothed in a thick pale blue
glaze with pale streaky crackle, of *lang yao* type. Has stand. (*Walker Foun-
dation*) *Height 8¼ inches*

[See illustration]



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[291]

[290]

AT TOP: NUMBERS 287-286-288

289. CHÉNG TÊ IMPERIAL YELLOW DEEP PLATE

Ming

Round musical plate or shallow dish, coated with a brilliant Imperial yellow glaze. Six-character *nien hao* of Chéng Tê underfoot. Has stand.

Diameter 8¼ inches

[See illustration]

40-290. IMPERIAL YELLOW DEEP PLATE

Ming

Type of the preceding, with slightly lighter glaze, and without reign mark. Has stand.

Diameter 8 inches

[See illustration]

291. PEACHBLOOM AND WHITE PESTLE-FORM BOTTLE *K'ang-hsi*

Baluster-shaped body with high narrow flaring neck, in white porcelain decorated around the body with four small roundels above a serrated collar of lappets, in peachbloom. Six-character *nien hao* of the reign underfoot. (*Walker Foundation*) *Height 9 inches*

From Yamanaka & Co., Inc., New York

[See illustration on the preceding page]

292. BLUE AND WHITE 'HAWTHORN' GINGER JAR *K'ang-hsi*

Decorated with floating clusters of plum blossom heads, in rich deep blue, and with three palmette reserves decorated with medallions of flying cranes and an incense burner. Has stand and metal cover. *Height 8¾ inches*

293. CHINESE 'IMARI' DECORATED PORCELAIN BOWL *K'ang-hsi*

Characteristic decoration in iron red, cobalt blue and gilding, of rocky landscapes with habitations upon the exterior. Has stand. *Diameter 10½ inches*

294. CRACKLED PEARL GRAY DRAGON BOTTLE *Ming*

Pyriform vase with tall slightly flaring neck, around which are coiling two long-tailed saurians; coated with a light gray glaze with closely meshed regular dark gray crackle. (*Walker Foundation*) *Height 13¼ inches*

295. BLUE AND WHITE AND PEACHBLOOM GALLIPOT

Late Ming or K'ang-hsi

Sketched in underglaze blue and peachbloom on a greenish white ground with figure of a sage carrying off a branch of peaches from a fruiting tree.

Height 9½ inches

296. IRIDESCENT CUCUMBER GREEN POTTERY JAR *Han*

Wide-mouthed ovate vase with rounded shoulder, of reddish pottery with horizontal moldings; green glaze almost obscured by the incrustated silvery iridescence. Has stand. *Height 11½ inches*

297. PAIR IMPERIAL GREEN AND WHITE DEEP PLATES WITH DRAGON DECORATION

K'ang-hsi

Round plate or shallow dish of vitreous white porcelain, incised and painted in green with border and medallion of five-clawed dragons amid wisps of clouds. Apocryphal six-character mark if Ch'êng Hua. One skillfully repaired. Have stands. *Diameter 8 inches*

From John Sparks, London

[See illustration]



[299]

[300]

[299]

AT TOP: NUMBERS 297-298-297

298. GOLD-DECORATED POWDER BLUE ROULEAU VASE

K'ang-hsi

Sketched in gold on a *bleu soufflé* glaze with peony shrubs and a windblown plum tree, on which a song bird is perched. Has stand.

Height 10¾ inches

[See illustration]

299. PAIR WU TS'AI FIGURES OF CHILDREN

Wan Li

Standing figure of a boy wearing brocaded garment with wide green-diapered body band, holding a vase; on square peony plinth. Have stands.

Height 13 inches

[See illustration]

300. POWDER BLUE BRUSH JAR WITH GILDED DECORATION K'ang-hsi
Cylindrical jar with deep *bleu soufflé* glaze, upon which appears a panoramic mountain lake landscape with summer pavilions and a sampan, etched in gilding. Has stand. Height 6 inches

[See illustration on the preceding page]

301. FLAMBÉ BOTTLE-FORM VASE Ch'ien-lung
Globular body with tall tubular neck, invested with a vertically streaked glaze of strawberry and light blue, thinning to expose a celadon lip. (*Walker Foundation*) Height 14¼ inches

302. FLAMBÉ BOTTLE-FORM VASE Ch'ien-lung
Type of the preceding, with wider neck. (*Walker Foundation*) Height 15 inches

303. KOREAN DECORATED CELADON GALLIPOT Korai
Handsomely painted in sepia with an allover decoration of chrysanthemums, with scrolling feathery stems of foliage. Foot repaired. Height 13 inches

304. LANG YAO BALUSTER-FORM VASE K'ang-hsi
Slender baluster vase with truncated neck rimmed in brass, and coated with a strawberry pink glaze darkening around the foot, with rich *café au lait* crackle. (*Walker Foundation*) Height 16¼ inches
From Yamanaka & Co., Inc., New York

305. BLUE AND WHITE AND PEACHBLOOM DRAGON VASE K'ang-hsi
Pyriform vase with tall expanding neck and high flaring foot, decorated in underglaze cobalt blue and peachbloom with four-clawed dragons in pursuit of the jewel amid clouds. (*Walker Foundation*) Height 18 inches

306. LANG YAO BALUSTER-FORM BOTTLE K'ang-hsi
Well-thrown baluster body with short flaring neck ground at lip; the whole clothed in an oxblood glaze, darkening and mottling in the waist of the vase and suffused with a rich crackle. (*Walker Foundation*) Height 17 inches

307. TING YAO BOTTLE-FORM DRAGON VASE Yüan
Ovoglobular body lightly molded with dragons beneath a bone white glaze, the flaring neck encircled by a molded serpentine attenuated dragon. Rim chips. Height 13 inches



[NUMBER 308]

308. RARE FAMILLE ROSE EGGSHELL PORCELAIN RETICULATED LANTERN

Yung Chên

Swelling hexagonal lantern with sloping shoulder and base, the flaring lip and foot molded with fretwork in overglaze blue on a rose ground; beautifully reticulated with variously diapered panels centred with six small circular medallions sketched with figures of poets, ladies and children in picturesque landscapes, the reticulated panels surrounded by floral diaper borders enameled in the *demi-grand feu* colors on grounds of robin's-egg blue and rose. Small cracks; base repaired.

Height 13½ inches

[See illustration]

309. FUKIEN WHITE PORCELAIN STATUETTE OF KUAN YIN

Seated figure of the goddess, on teakwood stand.

Height 14 inches



[NUMBER 310]

[NUMBER 311]

310. RARE FAMILLE VERTE CLUB-SHAPED VASE

K'ang-hsi

Ovocylindrical *rouleau* vase, superbly painted in the *famille verte* enamels and gilding with figure of an armored warrior holding a horn and attended by an esquire, each sitting upon a rock; watching the gambols of a golden *kylin*-like monster, tethered to a column beside a blasted pine tree. Very fine quality. Has stand.

Height 17¾ inches

[See illustration]

311. FAMILLE VERTE CLUB-SHAPED VASE

K'ang-hsi

Ovocylindrical *rouleau* vase, the body and neck sketched in coral red and gilding with fragile clusters of carnations and asters, between deep collars of green lotus lappets, the diapered shoulder with four floral reserves.

Height 17¾ inches

[See illustration]

312. GLAZED POTTERY DRAGON-HANDLED AMPHORA

T'ang

Wide-shouldered oviform body contracting to the narrow incurvate neck; two dragon-head loop handles, the jaws clamped on the cupped lip; crackled gray glaze. Has stand.

Height 15¾ inches

313. GREEN AND YELLOW GLAZED POTTERY EQUESTRIAN STATUETTE

Ming

Figure of a warrior raising his right hand, astride a charger, with large circular trappings; tile base with cloud motive. Has stand. *Height 16¾ inches*

314. GREEN AND YELLOW GLAZED POTTERY EQUESTRIAN STATUETTE

Ming

Type of the preceding, depicting a Mongolian astride a galloping horse with hind legs flung high in the air. Small repairs. Has stand. *Height 15¼ inches*

315. POWDER BLUE CLUB-SHAPED VASE WITH GILDED DECORATION

K'ang-hsi

Rouleau vase coated with a *bleu soufflé* glaze and lightly etched in gilding with two rectangular panels of lakeside landscapes with figures, and four medallions of inscriptions with diapered spandrels. (*Walker Foundation*)

Height 17½ inches

316. PAIR FINE FAMILLE VERTE GINGER JARS WITH ORIGINAL COVERS

K'ang-hsi

Tall ovocylindrical jar divided into eight leaf-shaped reserves enameled with compositions of the four Flowers of the Seasons, alternating with utensils of the *po ku*, the latter design repeated upon the cap cover; in a green ground decorated with aubergine and yellow floral scrollings. Repaired.

Height 16½ inches

317. TWO POLYCHROMED TERRA COTTA MORTUARY STATUETTES

Wei

Standing figures of officials with loose-sleeved robes, their hands clasped; sepia and rose pink polychrome. *Heights 19 and 20¼ inches*

318. BLUE AND WHITE BALUSTER-FORM BEAKER

K'ang-hsi

Allover decoration in cobalt upon white of scrolling stems of formalized lotus blossoms and leafage. Mark: an artemisia leaf. (*Walker Foundation*)

Height 20½ inches

From Yamanaka & Co., Inc., New York

319. CHERRY RED BOTTLE

Yung Chêng

Oblate body with tall chimney neck, invested with a uniform cherry red glaze of fine lustre. Has stand. *Height 12¼ inches*

320. THREE-COLOR BOWL WITH BLACK GROUND

The exterior reserved in green, yellow and aubergine in a black ground with a pheasant perched upon rockery amid trailing peony plants. Has stand.

Diameter 7½ inches

CHINESE SNUFF BOTTLES

[CONCLUDED]

321. TWO CARVED WHITE JADE SNUFF BOTTLES

10 - Flask with mock ring handles carved with *affrontés* dragon frets; and a flattened date flask carved with sinuous dragons. (*Hawes*)

322. CARVED JADE BIRD-FORM SNUFF BOTTLE

Ch'ien-lung

17 - In the form of a mandarin duck with head turned and a stem of lotus in its beak, sitting on a lotus leaf; in gray jade flecked with brown. Carnelian toad stopper. (*Hawes*)

323. TWO RICHLY CARVED BROWN AND GRAY AGATE SNUFF BOTTLES

7 - One intaglio-carved with lotus leaves in brownish areas; the other in low relief with numerous figures round a lake with an island pavilion. (*Hawes*)

324. JADE SNUFF BOTTLE WITH ANIMALISTIC CARVING

K'ang-hsi

10 - Carved upon one face with a lion gamboling under a pine tree, the reverse with a horse grazing; in polished gray jade flushed with blood red. (*Hawes*)

325. THREE JADE SNUFF BOTTLES

7 - Two tapering octagonal flasks in white jade tinged with brown; and a flattened brown jade bottle. (*Hawes*)

326. THREE CLOUDY AGATE SNUFF BOTTLES

Ch'ien-lung

10 - Ovoid bottle; ovate flask with animalistic mock ring handles; and a flattened flask in brownish gray agate, with leaf markings. (*Hawes*)

327. TWO CARVED WHITE JADE SNUFF BOTTLES

Ch'ien-lung

15 - Quadrangular flasks with animal-mask mock ring handles; one plain, the other carved upon two faces with an ideograph of Wedded Happiness flanked by bats *Fei-ts'ui* jade stoppers. (*Hawes*)

328. FOUR SMALL CAMEO GLASS SNUFF BOTTLES

Tao Kuang

70 - The cameo decoration in multicolored glass of varied flowering shrubs, on camphor glass grounds. (*Hawes*)

329. THREE CARVED CARNELIAN SNUFF BOTTLES

Ch'ien-lung to Tao Kuang

22 - Flasks carved with foliage and a perched butterfly, and a cumquat entwined with pendent branches, partly undercut; in carnelian varying from amber red to white. (*Hawes*)



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[342]

[343]

[341]

AT CENTRE: NUMBERS 335-337-339-336-340

TOP ROW: NUMBERS 330-331-332-333-334

330. CARVED FEI-TS'UI JADE SNUFF BOTTLE

Ch'ien-lung

Ovate flask carved in low relief with children on a river bank and in a fishing boat, angling for large fish; in polished and richly mottled emerald jade.
(Hawes)

[See illustration]

331. MONGOLIAN METAL-MOUNTED AGATE SNUFF BOTTLE
SET WITH SEMI-PRECIOUS STONES

XVIII Century

15 Flask in tortoise-shell agate, with filigree metal rim mounts and stopper inset with coral and turquoise cabochons. (*Hawes*)

[See illustration]

332. CARVED WHITE JADE SNUFF BOTTLE

Ch'ien-lung

1256 Ovocylindrical flask lightly carved with gnarled branches of wild plum blossoms, and softly polished. (*Hawes*)

[See illustration]

333. MONGOLIAN METAL-MOUNTED JADE SNUFF BOTTLE
SET WITH SEMI-PRECIOUS STONES

XVIII Century

1756 Tapering cylindrical bottle in mutton-fat jade, with filigree metal mounts and stopper inset with malachite and coral cabochons. (*Hawes*)

[See illustration]

334. CARVED TURQUOISE SNUFF BOTTLE

Tao Kuang

25 Flattened fan-shaped flask, the panels carved with figures of ladies and children in pavilions. (*Hawes*)

[See illustration]

335. CARVED BROWN JADE BUDDHA'S-HAND CITRON SNUFF BOTTLE

1256 Beautifully carved with the finger-like projections of the fruit, the neck entwined with a stem of carved leafage and tiny fruits; in rare amber brown jade. (*Hawes*)

[See illustration]

336. ETCHED AND TINTED IVORY SNUFF BOTTLE

20 Reserved in a black ground with figures of a lady walking by a lotus pond, and two others conversing in a garden, the shoulder and foot with red ground. *Ch'ien-lung* type. (*Hawes*)

[See illustration]

337. TWO ETCHED AND TINTED IVORY SNUFF BOTTLES

15 Type of the preceding, one reserved with figures of a sage and acolyte, and two ladies amid willows and pine trees; the other with an official and figures around a table in a garden. (*Hawes*)

[See illustration of one]

Illustration of numbers 331 to 337, inclusive, appears on the preceding page.

338. TWO ETCHED AND TINTED IVORY SNUFF BOTTLES

Type of the preceding, one reserved with figures of a lovesick youth on a balcony, and a lady playing a flute under a pine tree; the other with a cluster of iris and wisteria vines amid rocky; in black grounds. (*Hawes*)

339. CARVED CORAL SNUFF BOTTLE

Ch'ien-lung

Beautifully carved with figure of a man in a boat, with a kingfisher perched on one of the overhanging branches; in salmon pink coral. (*Hawes*)

[See illustration]

340. CARVED BROWN JADE GOURD-FORM SNUFF BOTTLE

Ch'ien-lung

Elongated lobed gourd with a stem of leafage, and two tiny rodents around the mouth; in *café au lait* jade, with tinges of carnelian red. (*Hawes*)

[See illustration]

341. TWO FAMILLE ROSE PORCELAIN SNUFF BOTTLES

Tao Kuang

Enameled on a white glaze, one with a child fishing for carp, the reverse with two crabs; the other with a caparisoned white elephant, the reverse with a garden vignette. Four-character marks of the reign. (*Hawes*)

[See illustration]

342. TWO PORCELAIN SNUFF BOTTLES

Ch'ien-lung

Two-handled flattened urn painted in slip with angular dragon fret under a celadon glaze; and a reticulated millet yellow bottle pierced with a diaper, centring Shou medallions surrounded by bats. (*Hawes*)

[See illustration]

343. THREE CAMEO GLASS SNUFF BOTTLES

Ch'ien-lung

Cameo decoration on milk white glass, one in rose with fish and fowl, the second with bats, *chih lung* and Shou emblems on a double gourd; and a flask with figures in a garden in many colors. (*Hawes*)

[See illustration of one]

344. ARCHAISTIC CARVED JADE SNUFF BOTTLE

XVIII Century

In translucent yellowish white jade with opaque biscuit-colored patches, carved in low relief with figures of Shou Lao and stag, and three animals under a tree. (*Hawes*)

345. THREE CAMEO GLASS SNUFF BOTTLES

Ch'ien-lung

Cameo designs in red on a camphor glass ground of coiling *chih lung*, and landscapes with pavilions and figures. (*Hawes*)

Illustration of numbers 338 to 343, inclusive, appears on page 55.

346. FOUR ENGRAVED IVORY SNUFF BOTTLES

124 Flattened flasks variously engraved with figures, landscape vignettes, vases of flowers and inscriptions; one with age crack. (*Hawes*)

347. THREE GLASS SNUFF BOTTLES WITH INTERIOR PAINTING

Ch'ien-lung to Tao Kuang

15 Pencil-drawn in subdued colors with mounted landscape scenes with villages, and figures of fishermen and farmers. (*Hawes*)

348. THREE STRIPED AGATE SNUFF BOTTLES

124 Plain flasks in gray agate with close milky white and buff striping. (*Hawes*)

349. FEI-TS'UI JADE SNUFF BOTTLE

15 Small ovate flask in veined light green jade with kingfisher green markings. (*Hawes*)

350. FOUR SNUFF BOTTLES SIMULATING ENGRAVED IVORY

15 Compo with ivory patina, variously engraved with vignettes of landscapes with figures. (*Hawes*)

351. THREE CARVED AMETHYSTINE AND ROSE QUARTZ SNUFF BOTTLES

Ch'ien-lung to Tao Kuang

15 Amethyst peach on which are two tiny insects; and small amethystine and rose quartz flasks, carved with a river landscape vignette and floral clusters. (*Hawes*)

352. FOUR GLASS SNUFF BOTTLES WITH INTERIOR PAINTING

Ch'ien-lung to Tao Kuang

30 Two delicately painted with mountain landscape vignettes, trees and flower arrangements; one with figures of a Chinese family; and one with two Buddhas. (*Hawes*)

353. THREE CARVED FLUORITE AND AGATE SNUFF BOTTLES

15 Two flasks in green fluorite quartz, with animal-mask mock handles; one in gray agate carved with a cat playing in a flowering shrub, in black areas. (*Hawes*)

354. TWO JADE QUADRANGULAR SNUFF BOTTLES

Ch'ien-lung

124 Plain flasks, in softly polished gray and mutton-fat yellow jade. (*Hawes*)

355. FEI-TS'UI JADE SNUFF BOTTLE

224 Flattened flask shape, suffused with a superb emerald green color. (*Walker Foundation*)

[See illustration]



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[366]

AT CENTRE: NUMBERS 358-359-360-361-362

TOP ROW: NUMBERS 355-356-356-356-357

356. THREE SNUFF BOTTLES

Ch'ien-lung

One in brown and black opaque polished amber; one in finely marked hair crystal; the third in crystal with interior painting of a mountain landscape.

22.06 (Walker Foundation)

[See illustration]

357. FEI-TS'UI JADE SNUFF BOTTLE

Ch'ien-lung

12.4 Rounded quadrilateral flask, in polished green jade veined in emerald. (Walker Foundation)

[See illustration]

358. TWO MUTTON-FAT JADE SNUFF BOTTLES

Ch'ien-lung

Ovate flasks in polished grayish jade, one with brown flecks and having ogre-mask mock ring handles. (*Walker Foundation*)

[See illustration]

359. AMBER SNUFF BOTTLE

Ch'ien-lung

In the form of a squashed fruit, in beautifully polished amber with brown markings. (*Walker Foundation*)

[See illustration]

360. CARVED CORAL SNUFF BOTTLE

Ch'ien-lung

Rounded pebble beautifully carved in light relief with a cat perched on a rock beside a *ling chih* plant, and an insect flying over a flowering shrub; *fei-ts'ui* jade stopper. (*Walker Foundation*)

[See illustration]

361. WHITE JADE SNUFF BOTTLE

K'ang-hsi

Pebble rounded in the form of a fruit, in white jade flushed with two brownish areas. (*Walker Foundation*)

[See illustration]

362. FEI-TS'UI JADE SNUFF BOTTLE

Ch'ien-lung

Small ovate flask in crystalline green jade veined with kingfisher green. (*Walker Foundation*)

[See illustration]

363. SPINACH JADE SNUFF BOTTLE

Ch'ien-lung

Ovate flask in softly polished dark green jade with black markings. (*Walker Foundation*)

[See illustration]

364. FINELY CARVED CORAL SNUFF BOTTLE

Ch'ien-lung

Ovate flask carved with three *mei jên* in landscape with pine trees and maples before a background of barren mountains; finely carved turquoise stopper. (*Walker Foundation*)

[See illustration]

365. FEI-TS'UI JADE SNUFF BOTTLE

Ch'ien-lung

Rounded quadrangular flask, in veined crystalline white jade flushed with emerald. (*Walker Foundation*)

[See illustration]

Illustration of numbers 358 to 365, inclusive, appears on the preceding page.

366. CARVED FEI-TS'UI JADE SNUFF BOTTLE

Flattened flask carved in light relief with a phoenix perched on a bamboo branch, the reverse with a second bird flying through the clouds. (*Walker Foundation*)

[See illustration on page 59]

367. MAMMOTH CARVED AND TINTED IVORY SNUFF BOTTLE

Carved in undercut relief with the festival of the Hundred Boys, crowded with figures upon walls and rockery, and riding a processional dragon. (*Hawes*)

368. MAMMOTH CARVED AND TINTED IVORY SNUFF BOTTLE

Type of the preceding, but carved with numerous female figures in pavilions and playing music in a rock garden. (*Hawes*)

369. FOUR CAMEO GLASS SNUFF BOTTLES

Tao Kuang

Plain flasks in ruby and green cameo on camphor grounds; one with floral medallion in sepia, the other with dragon roundels, on milk white grounds. (*Hawes*)

370. FOUR GLASS SNUFF BOTTLES SIMULATING SEMI-PRECIOUS MINERALS

Plain flasks simulating yellow amber, brown carnelian agate, and two resembling dark goldstone. (*Hawes*)

371. THREE SOAPSTONE SNUFF BOTTLES, PLAQUÉ WITH SEMI-PRECIOUS MINERALS

Flattened flasks in sea green soapstone, *plaqué* with floral sprays in carnelian, turquoise, coral, etc. Small imperfections. (*Hawes*)

372. FIVE DECORATIVE SNUFF BOTTLES

Rock crystal twin-fish bottle; two tiny buff-glazed porcelain elephant bottles; blue and white porcelain octagonal pilgrim flask; and enamel figure of a sage with a scroll, in sky blue robe. (*Hawes*)

373. FOUR METAL-MOUNTED PAINTED IVORY AND PORCELAIN SNUFF BOTTLES, INSET WITH TURQUOISE

Large flasks, three of carved ivory, one of porcelain, decorated with figures in landscapes and children playing; bulky metal mounts inset with turquoise cabochons. (*Hawes*)

374. TWO CARVED BLACK CRYSTAL SNUFF BOTTLES

Ch'ien-lung

Flask in dense black crystal, lightly carved with bamboos and water plants; and a smoke crystal flask carved in light relief with birds under a pine tree. (*Hawes*)

375. SIX DECORATIVE GLASS SNUFF BOTTLES

Plain flasks in ruby, light blue and camphor glass, one with animal-mask mocking handles. (*Hawes*)

CHINESE SEMI-PRECIOUS MINERAL CARVINGS

376. TWO ARCHAIC JADE MINIATURE ORNAMENTS

Han

Tiny figure of a running horse, and a knife handle carved with a *t'ao t'ieh* ogre;

225 In chicken bone jade. [Lot.] (*Marantz*)

377. CARVED CORAL MINIATURE GROUP

Bearded figure of a Star God holding a sceptre, and sitting sideways upon a crouching stag. Has stand.

Height 2¼ inches

378. CARVED CORAL MINIATURE STATUETTE

Smiling seated figure of a boy holding a rosary. Has stand.

Height 3 inches

379. * TIBETAN CARVED WHITE JADE JARDINIÈRE

Ogee-scrolled oval dish in camphor jade, the side panels and flat rim carved with lotus foliations. Has stand.

Length 6¼ inches

380. TWO CARVED YELLOW JADE MINIATURE ANIMAL STATUETTES

Sung

Tiny squatting figures with heads turned alertly; in veined cinnamon brown jade. (*Marantz*)

Lengths 2¼ and 2½ inches

381. * PAIR WHITE JADE RICE BOWLS WITH COVERS

Ch'ien-lung

Plain bowl and cover with ring foot, in polished translucent camphor jade. Have stands.

Diameter 4 inches

382. RARE PIERCED AND CARVED IVORY MINIATURE TABLE SCREEN

Early Ming

Small rectangular plaquette carved with a seated guardian lion amid clouds, in relief upon an irregular diaper. Minor imperfections. Rich patina. Has carved teakwood stand.

Height 3¾ inches

383. * PAIR GREEN JADE BOWLS

Round flaring bowl on ring foot, in mottled jade of celadon hue with darker green and brown marble-like markings. Have stands.

Diameter 7 inches

384. CARVED CHLOROMELANITE INCENSE BURNER AND COVER

Bulbous oval bowl with monster-head loose ring handles, the cover surmounted by a guardian lion. Has stand. (*Marantz*)

Height 3½ inches

385. PEKING ENAMEL RICE BOWL AND COVER

PAINTED WITH EUROPEAN FIGURES

Ch'ien-lung

Bell-shaped bowl and cover, painted in the *famille rose* with a panoramic landscape and coast scene in which are figures of Europeans. Enamel abraded. Has stand.

Diameter 4¾ inches

386. * CARVED WHITE JADE BRONZE-FORM WINE POT

Late Ming or K'ang-hsi

Flattened pot of oval section with elaborately scrolled loop handle; perched upon the shoulder is a conventionalized *fêng huang* forming the spout, a tiny climbing *chih lung* below; cover with peony finial. In waxy white jade with soft polish. Has stand.

Length 6¾ inches

387. PAIR CARVED MOSS JADE LEAF DISHES

In translucent paper thin speckled green jade, with pierced handle. Together with a Ming ivory opium box with smoky agate cover. [Lot.] (*Marantz*)

Length 6 inches

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388. FINELY CARVED CORAL GROUP

Robed figure of a maiden perched sideways upon the back of a horse swimming through the waves, in coral of superb deep color. Has carved stand.

Height 6½ inches

[See illustration]

389. IMPORTANT CARVED CORAL BIRD VASE

Slender ovocylindrical vase, the flaring neck hung with two delicate loose ring handles and collared by a bird's head. The body is crisply carved in light relief with figures of Bodhisattvas riding *kylin* and dragon above the waves. From the body project the head, claws, and elaborately undercut and curled tail plumage of a *fêng huang* bird. Has stand.

Height 8½ inches

[See illustration]

390. CARVED CORAL BRONZE-FORM VASE AND COVER, WITH IVORY STAND

Ch'ien-lung

Vase of oval section with cover surmounted by a crouching *shi-tzu*, the neck and body carved with *t'ao t'ieh* ogre masks surrounded by dragon frets, with tiny animalistic figures at the shoulders. Has green-tinted ivory stand.

Height 6¼ inches

[See illustration]

391. SET OF THREE PEKING PAINTED ENAMEL WINE CUPS AND DISHES

Ch'ien-lung

Square, with invected corners, the panels decorated in black and gold with groups of altar utensils within floral borders. In case. (*Marantz*)

392. * SPINACH JADE BOWL

Plain round bowl with flaring rim, in polished dark green jade streaked with milky flecks.

Diameter 8⅛ inches

393. * SPINACH JADE BOWL

Similar to the preceding, but slightly smaller.

Diameter 7⅝ inches

394. * SPINACH JADE BOWL

Similar to the preceding, but slightly smaller.

Diameter 6¾ inches

395. PAIR CANTON ENAMEL FLOWERPOTS

Chia Ch'ing

Bell form, enameled in *famille rose* colors with small clusters of flowers and fruit in a starch blue ground, the interior glazed robin's-egg blue.

Diameter 8¾ inches

Collection of Ton-Ying & Co., New York, 1930

Illustration of numbers 389 and 390 appears on the preceding page.



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AT TOP: NUMBERS 396 AND 397

396. * CARVED SPINACH JADE TRIPOD KORO

Ch'ien-lung

Bulbous bowl with two carved dragon-head handles hung with loose rings, on three ocre-head stump feet; the cover surmounted by two *Fu* dogs playing with the ball. In brilliantly polished jade of unusually deep green hue. Has stand.

Height 7 inches

[See illustration]

397.* CARVED SPINACH JADE QUADRANGULAR VASE WITH COVER

Ch'ien-lung

180 Bronze-form vase of oblong section with a carved panel on each face depicting *fêng huang* birds, above a foot collar of petal lappets; the shoulder with down-pointed leaves and two pierced scroll handles. In mottled dark green jade flecked with dark 'moss'. Has stand.

Height 11½ inches

[See illustration]

398.* PAIR CARVED SPINACH JADE OCTAGONAL FLOWERPOTS

380 Paneled bowl with flat scalloped rim carved with lotus in crisp relief. In polished dark green jade with beautiful mossy markings. Have stands.

Diameter 6½ inches

[See illustration]

399.* PAIR CARVED SEA GREEN JADE BIRD STATUETTES

80 Exotic bird with long upcurled tail feathers, in grayish green jade, one with light milky fleckings.

Height 8¼ inches

400. CARVED MOSS JADE TWO-HANDLED BOWL

25 Octagonal, with undercut handles in the form of climbing *chih lung*; plentifully speckled with black 'moss'. (*Marantz*)

Width 6 inches

401. CARVED IVORY STATUETTE OF A BODHISATTVA

Ming

15 Standing figure in loose-sleeved robes, holding a dish with three small peaches. Age cracks; shaded patina. Has stand.

Height 7⅛ inches

402.* CARVED MUTTON-FAT JADE TWIN LOTUS COUPE

Ch'ien-lung

140 Two oval leaf bowls supported within a tangle of interlaced reeds and stems of lotus blossoms with two perched pheasants. In polished greenish gray jade. Repaired. Has stand.

Length 9½ inches

403. CARVED ROSE QUARTZ VASE AND COVER

47½ Quadrangular bronze-form vase entwined with undercut stems of peaches, and with a projection at the side forming clusters of *ling-chih* fungus containing a small coupe. Domed cover surmounted by a mandarin duck. Has stand. (*Walker Foundation*)

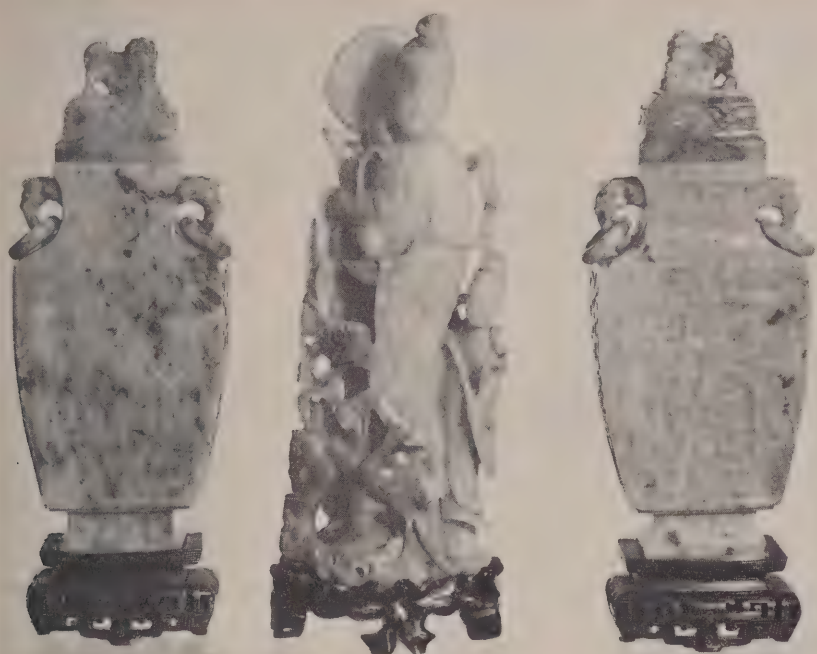
Height 10 inches

From Yamanaka & Co., Inc., New York

404. FEI-TS'UI JADE NECKLACE

45 Comprising one hundred sixteen beautifully matched and graduated beads in green jade. (*Marantz*)

Illustration of numbers 397 and 398 appears on the preceding page.



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405. * PAIR IMPERIAL CARVED FEI-TS'UI JADE BRONZE-FORM
VASES WITH COVERS

Ch'ien-lung

Tapering quadrangular vase on hollow foot, the incurvate neck with two monster-head loose ring handles. Each face carved in low relief with pairs of affronted *fêng huang* with conventionalized upcurled tails, the sides with tasseled sceptre pendants, the neck with dragon loops; surmounting the cover, a *Fu* lion with cub. In greenish gray jade, one richly mottled with green 'moss', the other only sparsely so, and with tinges of biscuit color. Have stands.

Height 12 inches

[See illustration]

406. * CARVED FEI-TS'UI JADE KUAN YIN GROUP

Ch'ien-lung

Standing figure holding a basket of lotus, a *fêng huang* at her feet beside an undercut peony shrub rising from rockery; at her left side is a small female attendant shielding the deity with a large fan. In crystalline semi-translucent gray jade, marked with a brilliant kingfisher green, and darkening at the base. Has stand.

Height 12¾ inches

[See illustration]

407. * FINELY CARVED RED AND WHITE JADE COUPE

Quatrefoil bowl of thin translucent camphor jade of high purity encircled by entwining undercut branches of *mei hua*, upon which birds are perched, carried out in the brownish red areas of the jade. Has stand. *Length 10 inches*

125

408. CARVED RHINOCEROS HORN COUPE

Complete horn carved with an undercut bundle of lotus stems supporting a large hollow blossom. Has richly carved stand. *Height 11 inches*

3746

Ch'ien-lung

Height 11 inches



[409]

[410]

[409]

409. * PAIR CARVED FEI-TS'UI JADE BEAKERS

Flaring beaker of oval section, with massive median knob surmounting the tall hollow foot; the knob and foot carved in sharp relief with archaic fret scrolls forming *t'ao t'ieh* masks, the neck with plantain lappets filled with scrollwork. In light sea green jade with mottlings of darker green. Have stands. *Height 14¾ inches*

400

Ch'ien-lung

Height 14¾ inches

[See illustration]

410. * CARVED FEI-TS'UI JADE BRONZE-FORM BEAKER OF IMPORTANT SIZE

Ch'ien-lung

Tall libation beaker with spouted lip toward which an undercut *chih lung* is climbing, another mounting alongside the angular fret-scrolled handle. The body is lightly carved with ascending and descending plantain leaves, and is flanked by a sceptre and a pierced rock upon which stands a melon-form carved bowl. In crystalline pale green jade, mottled in rich emerald. Has stand.

Height 13 $\frac{3}{8}$ inches

[See illustration]

411. * CARVED FEI-TS'UI JADE SHALLOW BOWL

Ch'ien-lung

Large round dish carved with a rosette medallion surrounded by conventional lotus scrolls in the cavetto, the exterior border with archaic dragon arabesques. In greenish gray flocculent jade with areas of darker fluctuating green, and biscuit-colored mottling. Has stand.

Diameter 11 inches

412. CLOISONNÉ ENAMEL PLAQUE

Yung Chêng

Shallow bowl enameled in colors with the Eight Buddhist Symbols and enclosing a Shou medallion on a yellow ground; the exterior with peony buds in a lapis blue ground.

Diameter 12 $\frac{1}{4}$ inches

Exhibited at the Museum of Fine Arts, Boston

413. * PAIR CARVED SPINACH JADE BIRD STATUETTES

Long-tailed *fêng huang* perched on a rock, in beautifully worked and polished dark green jade. Have stands.

Height 14 $\frac{3}{4}$ inches

414. INDO-CHINESE ENGRAVED IVORY WORK BOX

With carrying handle, and two scalloped hinged lids; engraved in black with garlanded deities within borders of scrolling foliations with animals. (*Marantz*)

*Length 12 $\frac{1}{2}$ inches*415. * CARVED TEAKWOOD AND GILDED BRONZE NEW YEAR'S
TABLET PLAQUÉ WITH JADE

Flat tablet of double-gourd form crested with clouds *plaqué* with white jade bats; tied with a gilded bronze rope supporting two carp. Centred with two gilded bronze medallions applied with white jade characters *ta chi* (great good luck) amid emblems. Has carved stand.

Total height 28 inches; width 16 inches

Collection of Prince Kung, New York, 1913

Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc., 1941

416. * CARVED MUTTON-FAT JADE TABLE SCREEN

Ch'ien-lung

Plain oblong panel of softly polished greenish gray jade with incised fret border, crested with a conventionalized dragon fret pierced to enclose a Shou medallion and two bats. Has carved teakwood stand.

Total height 12 $\frac{1}{4}$ inches

417. CARVED AMETHYSTINE QUARTZ JAR WITH COVER

Pear-shaped vase of oval section carved with *Fu* lions sporting amid rockery, and entwining undercut stems of *ling chih* fungus. Has stand. (*Walker Foundation*)

Height 12 $\frac{1}{2}$ inches

EARLY CHINESE BRONZES

418. FOUR SMALL ARCHAIC BRONZE ORNAMENTS

Chou to Han

Halberd blade, circular mirror, arrow head, and animalistic buckle; green patina. [Lot.] (*Marantz*)

419. DAMASCENED BRONZE STATUETTE

T'ang

Standing robed figure of a Bodhisattva making a *mudra*, the robe damascened with a spiderweb trellis; on round lotus base. Has stand.

Height 6 $\frac{3}{4}$ inches

420. TWO TIBETAN GILDED BRONZE STATUETTES

XVIII Century

Seated crowned and jeweled Kuan Yin, and a horned demon on a buffalo galloping over a prostrate body. [Lot.] (*Marantz*)

Heights 6 and 4 $\frac{1}{2}$ inches

421. BRONZE HELMET-FORM LIBATION CUP (CHUEH)

Chou

Deep bowl with long flanged spout between two mushroom terminals, and engraved with a band of *t'ao t'ieh* fret; on three flaring pointed legs. Green patina.

Height 7 $\frac{1}{2}$ inches

422. POLYCHROMED AND GILDED BRONZE HEAD OF KUAN YIN

Early Ming

Benign smiling face with pierced and scrolled crown centred with a tiny statuette of Buddha; remains of red, green and blue polychrome. Has plinth. (*Marantz*)

Height 9 inches

423. GILDED BRONZE HEAD OF KUAN YIN

Early Ming

Type of the preceding, but lacking polychrome. Has plinth. (*Marantz*)

Height 8 $\frac{3}{4}$ inches

424. TWO BRONZE BEAKER-FORM VASES (KU)

Chou

Flaring cylindrical beaker, the median knob and expanding foot incised with bands of angular fret scrolls; the lower waist pierced with two cruciform apertures. Green patina.

Height 10 $\frac{3}{4}$ inches

425. TWO BRONZE BEAKER-FORM VASES (KU)

Chou

Type of the preceding, but smaller.

Heights 9 $\frac{1}{2}$ and 9 $\frac{3}{4}$ inches



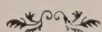
[NUMBER 429]

426. BRONZE BEAKER-FORM VASE (KU) Chou
 Type of the preceding, but without apertures. Height 10¼ inches
 20
427. BRONZE SACRIFICIAL CAULDRON (SAN-HSI TING) Ch'in
 Round tripod cauldron with two ogre-mask loose ring handles, the cover surmounted by three small figures of sacrificial bulls (from which the cauldron takes its name); incised with narrow collars of ribbon loops. Green patina. Height 7 inches
 100
 Compare A. J. Koop, *Early Chinese Bronzes*, 1924, pl. 29
428. BRONZE FOOD VESSEL (YU) Chou
 Pyriform vessel of oval section, with cover and rope-molded bail handle; about the shoulder and foot are chased collars of fretwork. Green patina. Height 9½ inches
 12 1/2
429. GILDED BRONZE STATUE OF KUAN YIN T'ang
 Beautiful standing figure, the wrists lightly crossed, the hooded robe extending over a crown centred with a tiny Buddhistic figure; the breast is hung with jeweled necklaces. The edges of the robe are richly chased with bands of lotus ornament. On round lotiform plinth. Total height 53 inches
 300
 [See illustration on the preceding page]
430. BLACK AND GOLD LACQUER EIGHT-FOLD SCREEN K'ang-hsi
 Allover decoration, incised in gold, of bats of Happiness flying amid wisps of cloud, the fretted border embellished with bats and Shou medallions. Height 8 feet 4 inches; length 9 feet 8 inches
 65
431. TWO PAIRS TEAKWOOD PANELS INLAID WITH MOTHER OF PEARL Ming
 Decorated with square and circular medallions with vignettes of garden landscapes with pavilions and figures, the details and spandrels picked out in granular fragments of mother of pearl. As exhibited. [Lot.] 28½ inches and 49½ inches x 27½ inches
 45

[END OF SALE]

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